

Leopold Pych

VESPERAE

DE

BEATA

VIRGINE

MARIA

Praca powstała w ramach programu Instytut Muzyki i Tańca
„Muzyczne białe plamy”

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Leopold Pych

Vesperae

de

Beata Virgine Maria

VESPERAE in D

Domine ad adjuvandum

Leopold Pych (II pol. XVIII w.)

Canto

Vivace Do - mi - ne ad ad - ju - van - dum

Alto

Do - mi - ne ad ad - ju - van - dum

Tenore

8 *Vivace* Do - mi - ne ad ad - ju - van - dum

Basso

Do - mi - ne ad ad - ju - van - dum

violino 1

Vivace
Alla breve
Vivace

violino 2

Alla breve
Vivace

altoviola

Vivace
Alla breve

clarino 1

Domino adju:
Alla breve

clarino 2

Domine ad adjuvandum
Vivace

organo

Domine

5

C
me fe - sti - na, fe - sti - na, fe - sti - na, ad

A
me fe - - sti - na, fe - sti - na, fe - sti - na, ad

T
8 me fe - sti - na, fe - sti - na, fe - sti - na, fe -

B
me fe - sti - na, fe - sti - na, fe - sti - na, ad -

vl 1

vl 2

a-vla

clno 1

clno 2

org

Detailed description of the musical score for page 5, measures 1-5. The score is written for a choir (C, A, T, B), woodwinds (vl 1, vl 2, a-vla), reeds (clno 1, clno 2), and organ (org). The key signature is one sharp (F#). The lyrics are 'me fe - sti - na, fe - sti - na, fe - sti - na, ad'. The vocal parts have lyrics: C: 'me fe - sti - na, fe - sti - na, fe - sti - na, ad'; A: 'me fe - - sti - na, fe - sti - na, fe - sti - na, ad'; T: '8 me fe - sti - na, fe - sti - na, fe - sti - na, fe -'; B: 'me fe - sti - na, fe - sti - na, fe - sti - na, ad -'. The woodwinds and reeds have melodic lines, while the organ provides a harmonic accompaniment.

10

C
ad - ju - van - dum me fe - sti - na. Do - mi - ne ad ad - ju - van - dum

A
ad - ju - van - dum me fe - sti - na.

T
8 sti - na, ad ad - ju - van - dum. Do - mi - ne ad ad - ju - van - dum

B
ad - ju - van - dum [me fe - sti - na.]

vl 1

vl 2

a-vla

clno 1

clno 2

org

17

C me fe - - sti - na, ad ad - ju - van - dum

A Do - mi - ne ad ad - ju - van - dum

T 8 me fe - - sti na, Do - mi - ne ad ad - ju - van - dum

B Do - mi - ne ad ad - ju - van - dum

vl 1

vl 2

a-vla

clno 1

clno 2

org

23

C

me fe - sti - na, fe - sti - na, fe - sti - na.

A

me fe - sti - na, fe - sti - na, fe - sti - na.

T

8

fe - sti - na, fe - sti - na.

B

me fe - sti - na, fe - sti - na, fe - sti - na.

vl 1

vl 2

a-vla

clno 1

clno 2

org

28

C
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

A
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

T
8 Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

B
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

Adagio

vl 1

Adagio

vl 2

Adagio

a-vla

Adagio

clno 1

clno 2

A[nd]a:[nte]

org

33

C
San - cto, et Spi - ri - tu - i San - cto.

A
San - cto, et Spi - ri - tu - i San - cto.

T
8 San - cto, et Spi - ri - tu - i San - cto.

B
San - cto, et Spi - ri - tu - i San - cto.

vl 1

vl 2

a-vla

clno 1

clno 2

org
7 6

38

C
Si - cut e - rat in prin - ci - pi -

A
Si - cut e - rat in prin - ci - pi -

T
8 Si - cut e - rat in prin - ci - pi -

B
Si - cut e - rat in prin - ci - pi -

Vivace

vl 1
Sicut erat

vl 2
Allegro

a-vla
Sicut erat
Presto

clno 1

clno 2

Vivace

org

42

C
-o, et nunc, et sem - per, [et sem-per, et sem-per,] et in

A
-o, et nunc, et sem - per, [et sem-per, et sem-per,] et in

T
8 -o, et nunc, et sem - per, et sem-per, [et sem-per, et in]

B
-o, et nunc, et sem - per, et sem-per, et sem-per, et in

vl 1

vl 2

a-vla

clno 1

clno 2

org

47

C
sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum. A - men, [a - -

A
sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum. A - men,

T
8 sae-cu-la sae-cu - lo-rum, [et in sae-cu-la sae-cu] - lo-rum. A - men,

B
sae-cu-la sae-cu - lo-rum, [et in sae-cu-la sae-cu] - lo-rum. A - men,

vl 1

vl 2

a-vla

clno 1

clno 2

org

57

C
-men, a - men, sae - cu - lo - rum, a - men, a - men.

A
-men, a - men, sae - cu - lo - rum, a - men, a - men.

T
8 -men, a - men, a - men, a - men,] a - men.

B
- men, a - men, a - men, a - men, a - men, a - men.

vl 1

vl 2

a-vla

clno 1

clno 2

org

Dixit Dominus

This musical score is for the piece "Dixit Dominus". It is written for a choir and a chamber orchestra. The choir consists of four parts: Canto (Soprano), Alto, Tenore (Tenor), and Basso (Bass). The instrumental ensemble includes Violino 1, Violino 2, altoviola (Viola), clarino 1, clarino 2, and organo (Organ). The key signature is one sharp (F#), and the time signature is common time (C). The organ part begins with the tempo marking "Vivace". The score is divided into four measures. The vocal parts have rests in the first three measures and enter in the fourth measure. The instrumental parts are active throughout, with the violins and organ playing a rhythmic pattern of eighth and sixteenth notes. The organ part includes fingerings: 6, #4, 2, 6, 5.

Canto

Alto

Tenore

Basso

violino 1

violino 2

altoviola

clarino 1

clarino 2

Vivace

organo

6

4
2

6
5

4

C

A

T

8

B

vi 1

vi 2

a-vla

clno 1

clno 2

org

6 5 4 # 5

6

6

Detailed description of the musical score: The score is for measures 4, 5, and 6. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The vocal parts (C, A, T, B) are mostly silent, indicated by whole rests. The organ part (org) has a melodic line in measure 4 with notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B

7

C

A

T

B

8

Di - xit Do - mi-nus Do - mi - no

Di - xit Do - mi-nus Do - mi - no

Di - xit Do - mi-nus Do - mi - no

Di - xit Do - mi-nus Do - mi - no

Di - xit Do - mi-nus Do - mi - no

Tutti

vi 1

vi 2

a-vla

clno 1

clno 2

org

6

10

C
me - o: Se - de a dex-tris, se - de a dex-tris a dex-tris me -

A
me - o: Se - de a dex-tris, se - de a dex-tris a dex-tris me -

T
8 me - o: Se - de a dex-tris, se - de a dex-tris a dex-tris me -

B
me - o: Se - de a dex-tris, se - de a dex-tris a dex-tris me -

vl 1

vl 2

a-vla

clno 1

clno 2

org

13

C
-is. Do-nec po-nam i - ni - mi-cos tu - os, sca-bel-lum pe - dum, pe-dum tu - o -

A
-is. sca-bel-lum pe - dum, [pe-dum tu - o -

T
8 -is. sca-bel-lum pe - dum, pe-dum tu - o -

B
-is. sca-bel-lum pe - dum, pe-dum tu - o -

vi 1

vi 2

a-vla

clno 1

clno 2

org
6 6
5

16

C

-rum.

A

-rum.]

T

8 -rum.

B

-rum

Solo

tr

tr

tr

vi 1

vi 2

a-vla

clno 1

clno 2

org

S.[olo]

7 7 7 #

6 5 6 7

4 5

19

C

A

T

8

B

Vir-gam vir-tu - tis, vir - tu-tis tu - ae e-mit-tet Do-mi-nus ex Si-on: do-mi -

vl 1

vl 2

a-vla

clno 1

clno 2

org

p

p

22

C

A

T

B

8

-na - - - - -re, do-mi - na - re in me-di -

vi 1

vi 2

a-vla

clno 1

clno 2

6 # 6 #

org

Detailed description: This is a musical score for measures 22, 23, and 24. The score is written for a choir (C, A, T, B), a string quartet (vi 1, vi 2, a-vla), two cellos (clno 1, clno 2), and an organ (org). The key signature is one sharp (F#). The B part has a vocal line with lyrics and a piano accompaniment. The organ part has a bass line with figured bass notation (6 # 6 #). The string parts have a melodic line. The vocal parts have a melodic line. The organ part has a bass line with figured bass notation (6 # 6 #).

25

C

A

T

8

B

-o i-ni-mi - co-rum tu - o - rum.

So: [lo]

vl 1

vl 2

a-vla

clno 1

clno 2

org

4 3

#

The musical score is for page 25. It features a vocal ensemble with parts for Contralto (C), Alto (A), Tenor (T), and Bass (B). The vocal parts are mostly silent, with the Bass part having a few notes in the first measure. The lyrics are "-o i-ni-mi - co-rum tu - o - rum." Below the lyrics is the instruction "So: [lo]". The instrumental parts include Violin 1 (vl 1), Violin 2 (vl 2), Viola (a-vla), Cello 1 (clno 1), Cello 2 (clno 2), and Organ (org). The Violin and Viola parts have a melodic line starting in the second measure. The Organ part has a bass line with red markings "4 3" and a red sharp sign (#) above the second measure.

28

C

A

T

B

8

Te-cum prin - ci - pi - um in di - e vir -

Te-cum prin - ci - pi - um in di - e vir -

Te-cum prin - ci - pi - um in di - e vir -

Te-cum prin - ci - pi - um in di - e vir -

Tutti

vi 1

vi 2

a-vla

clno 1

clno 2

org

6 6 5 # 7

Tutti

6

31

C
-tu - tis, [vir - tu - tis,] vir - tu - tis tu - ae in splen -

A
-tu - tis, in di - e vir - tu - tis tu - ae in splen -

T
8 -tu - tis, in di - e vir - tu - tis tu - ae in splen -

B
[vir - tu - tis]
-tu - tis, in di - e vir - tu - tis tu - ae in splen -

vl 1

vl 2

a-vla

clno 1

clno 2

org

33

C
 -do-ri-bus san-cto - rum: ex u - te-ro an - te lu - ci - fe-rum ge-nu-i te.

A
 -do-ri-bus san-cto - rum: ex u - te-ro an - te lu - ci - fe-rum ge-nu-i te.

T
 8 -do-ri-bus san-cto - rum: ex u - te-ro an - te lu - ci - fe-rum ge-nu-i te.

B
 -do-ri-bus San-cto - rum: ex u - te-ro an - te lu - ci - fe-rum ge-nu-i te.

vl 1
 vl 2
 a-vla
 clno 1
 clno 2
 org
 6
 5 4 #
 S.[olo]

[Recitativo solo]

36

C

A

T

8

B

vi 1

vi 2

a-vla

clno 1

clno 2

org

7 7 # 5 4 3

Ju-ra-vit

39

C
Do - mi - nus, et non pae - ni - te - bit, non pae - ni - te - bit

A

T
8

B

Recit: [ativo]

vl 1
Moderato

vl 2

a-vla
Recitativo
Moderato

clno 1

clno 2

org
Recitativo
Moderato

4
2

6
5

41

C

e - um ju - ra - vit ju - ra - vit et non pae - ni - te - bit

A

T

8

B

vl 1

vl 2

a-vla

clno 1

clno 2

org

6

#

43

C
e-um: Tu es sa cer- dos, sa-cer-dos in ae- ter-num, sa-cer-dos in ae -

A

T
8

B

Arioso
vl 1

Arioso
vl 2

Arioso
a-vla

clno 1

clno 2

Arioso
org
6 # 6 4 # 6 5

46

C

-ter-num se-cun-dum or-di- nem, se-cun-dum or-di- nem, se-cun-dum or-di-

A

T

8

B

vi 1

vi 2

a-vla

clno 1

clno 2

org

6 4 # 4 3 2 # 6 6

49

C
-nem Mel- chi - se-dech. Do-mi-nus a

A
Do-mi-nus a

T
8 Do-mi-nus a

B
Do-mi-nus a

vi 1
3

vi 2

a-vla

clno 1

clno 2

org
6 5 # 6 6 6 4 # *Tutti*

52

C
dex-tris tu - is, con-fre - - - - - git, con - fre - - - - -

A
dex-tris tu-is con - fre - - - - - git, con - fre - - - - -

T
8 dex-tris tu - is, con-fre - git, con - fre - git, con - fre - git, con -

B
dex-tris tu - is con-fre - git, con - fre - - - - - git, con -

vl 1

vl 2

a-vla

clno 1

clno 2

org
6 # 3

54

C
- git, con - fre - - - - - - git, con - fre - git in di - e

A
- git, con - fre - - - - - - git, con - fre - git in di - e

T
8 -fre - git, con - fre - git, con - fre - git, con - fre - git in di - e

B
-fre - - - - - git, con - fre - - - - - git in di - e

vl 1

vl 2

a-vla

clno 1

clno 2

org

56

Adagio

C
 i - rae su-ae re - ges.

A
 i - rae su-ae re - ges.

T
 8 i - rae su-ae re - ges.

B
 i-rae su-ae re - ges. Ju-di -

vl 1

vl 2

a-vla

clno 1

clno 2

6 6

org

Ada[gio]

59

C

A

T

B

8

-ca - bit, ju - di - ca - - bit, ju - di - ca - bit in

Adagio Ju - di - ca - bit in

Adagio Ju - di - ca - bit in

ju - di - ca - bit in

Adagio

Adagio

Adagio

Adag.[io]

vi 1

vi 2

a-vla

clno 1

clno 2

org

62

C
na - ti - o - ni-bus,

A
na - ti - o - ni-bus,

T
8 na - ti - o - ni-bus,

B
na - ti - o - ni-bus, ju - di - ca - bit ju - di -

vl 1

vl 2

a-vla

clno 1

clno 2

org
6 #

65

C

A

T

B

8

ju-di ca-bit in na-ti o-ni-bus, im-ple-bit, im ple-bit ru-i-

ju-di ca-bit in na-ti o-ni-bus, im-ple-bit, im ple-bit ru-i-

ju-di ca-bit in na-ti -o-ni-bus, im-ple-bit, im ple-bit ru-i-

[ru-i-nas.]

-ca- -bit, ju-di-ca-bit in na-ti o-ni-bus, im-ple-bit, im ple-bit ru-i-

vi 1

vi 2

a-vla

clno 1

clno 2

org

6 5

7 6

tr

69 *Allegro*

C
-nas: con-quas-sa - *Allegro* - - - - - bit, [con-quas-sa - - -

A
-nas: *Allegro* con - quas - sa-bit, con - quas -

T
8 -nas: con-quas sa - - - - - bit, con-quas-sa - -

B
-nas: con - quas - sa-bit, con - quas -

Allegro

vl 1
All.[egro]

vl 2
All:[egro]

a-vla
All:[egro]

clno 1
All:[egro]

clno 2
All:[egro]

org

72

C
-bit, con-quas - sa - bit ca - pi-ta,] con-quas-sa - bit

A
-sa-bit, con-quas-sa - bit ca - pi-ta, con-quas-sa - bit

T
8 - -bit, con-quas-sa - bit,

B
sa-bit, con-quas-sa - bit ca - pi-ta, con-quas-sa - bit

vi 1

vi 2

a-vla

clno 1

clno 2

6

org

74

C
ca - pi-ta, con-quas-sa - bit ca - pi-ta in ter - ra mul-to -

A
ca - pi-ta, con-quas-sa - bit ca - pi-ta in ter - ra mul-to -

T
8 con-quas-sa - bit in ter - ra mul-to -

B
ca - pi-ta, con-quas-sa - bit ca - pi-ta in ter - ra mul-to -

vl 1

vl 2

a-vla

clno 1

clno 2

org

76

C

rum.

A

rum.

T

8

rum.

B

rum.

vi 1

vi 2

a-vla

clno 1

clno 2

6

6

org

Detailed description: This is a page of a musical score, measures 76 and 77. The key signature is two sharps (F# and C#). The vocal parts (C, A, T, B) are in the top section, each with a 'rum.' lyric. They all have a half note in measure 76 and a whole rest in measure 77. The instrumental parts (vi 1, vi 2, a-vla, clno 1, clno 2, org) are in the bottom section. vi 1 and vi 2 play a continuous eighth-note pattern. a-vla plays a half note in measure 76 and a whole note in measure 77. clno 1 and clno 2 play a half note in measure 76 and a whole note in measure 77. The organ (org) plays a half note in measure 76 and a whole note in measure 77. Red '6' markings are present below the clno 2 and org staves in measure 77.

78

C

A

T

B

8

con-quas-sa - - -

con-quas -

vi 1

vi 2

a-vla

clno 1

clno 2

org

Detailed description of the musical score: The score is for measures 78 and 79. The vocal parts (C, A, T, B) are in a four-part setting. The C part has a melodic line in measure 79 with the lyrics 'con-quas-sa -'. The A part has a whole rest in measure 79. The T part has a whole rest in measure 78 and a half note in measure 79 with the lyrics 'con-quas -'. The B part has a whole rest in measure 79. The instrumental parts include two violins (vi 1, vi 2) playing a fast, sixteenth-note melody. The viola (a-vla) plays a slower, eighth-note melody. The clarinets (clno 1, clno 2) and organ (org) provide harmonic support with various rhythmic patterns.

80

C

A

T

B

8

sa - - - bit, con - quas - sa - bit.

con - quas - sa - bit.

sa - - - bit, con - quas - sa - bit.

con - quas - sa - bit.

vi 1

vi 2

a-vla

clno 1

clno 2

org

3

tr

82

B

Solo

vi 1

De torrente

vi 2

De torrente

a-vla

De torrente

org

Solo

6

87

B

vi 1

vi 2

a-vla

org

6

92

B

vi 1

vi 2

a-vla

org

97

B

vi 1

vi 2

a-vla

org

Finis

101

B

De tor - ren - te in vi - a bi - bet, in

pia:[no]

vi 1

vi 2

a-vla

org

105

B

vi - a bi - bet: prop - ter - re - a e - xal - ta - - -

vi 1

vi 2

a-vla

org

6 6

110

B

a - - - - - bit ca-put, prop-ter - re - a e - xal -

vi 1

vi 2

a-vla

org

116

B

ta - - - - -

vi 1

vi 2

a-vla

org

p: [iano]

6
5

121

B

bit ca - put.
forte

vi 1

vi 2

a-vla

org

3 # 3 3

126

B

vi 1

vi 2

a-vla

org

131

B

vi 1

vi 2

a-vla

org

p: [iano]

tr

4 # 6 6

136

B

De tor - ren - te in vi - a

vi 1

vi 2

a-vla

org

tr

tr

Da capo al segnum

4 #

141

B

bi - bet, in vi - a bi - bet: De tor - ren - te

vi 1

vi 2

a-vla

org

146

B

in vi - a bi - bet, in vi - a bi - bet: prop - ter - re - a ex - al -

vi 1

vi 2

a-vla

org

161

B

-put.
Solo

vi 1

vi 2

a-vla

org

166

B

vi 1

vi 2

a-vla

org

171

B

vi 1

vi 2

a-vla

org

176

B

vi 1

vi 2

a-vla

org

Finis

180 *Solo Moderato*

Glo - ri - a Pa - tri, glo - ri-a Fi-li-o,

Gloria Andante

[Gloria Patri]
Andante 6 6

8 7 6
6 5 4

183

Glo - ri - a

6 5 6 5
4 3 4 3

186

C Pa - tri, glo - ri - a Fi-li-o, glo-ri-a et Spi-ri - tu - i San - cto. Glo-ri - a

vi 1 *pi. [ano]*

vi 2

a-vla

org

7 6 6 8
5 6

189

C Pa - tri, glo-ri - a Fi-li - o et Spi - ri - tu - i, Spi-ri - tu - i San - cto.

vi 1

vi 2

a-vla

org

7 4 3 3 4 6 4 3
5

192

C

vi 1

vi 2

a-vla

org

6

8 7
6 5

195

C

Glo - ri - a Pa - tri, glo - ri - a Fi - li-o, glo-ri-a et Spi- ri - tu-i

vi 1

vi 2

a-vla

org

198

C

San - cto. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

vi 1

vi 2

a-vla

org

6 5 6

201

C

-cto, Spi - - ri - tu - i San - cto.

vi 1

vi 2

a-vla

org

3

204

C

vi 1

vi 2

a-vla

org

8 7
6 5

Detailed description: This is a page of a musical score, page 61, measures 204-207. The score is for a chamber ensemble consisting of Cello (C), Violin 1 (vi 1), Violin 2 (vi 2), Alto Viola (a-vla), and Organ (org). The key signature is one sharp (F#). The C staff contains whole rests for all four measures. The violin and viola staves play a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' in a bracket. The organ part begins with a grace note on the first measure, followed by a melodic line. Red numbers 8, 6, 7, and 5 are placed above the organ staff in the second and third measures, likely indicating fingerings. The piece concludes with a double bar line and repeat signs at the end of measure 207.

207

C

A

T

[Allegro]

8 *Allegro*

B

Si - cut e - rat in prin - ci - pi-o, et nunc, et

Si - cut e - rat in prin - ci - pi-o, et nunc, et sem-per, sem-per, et in sae-cu-la sae-cu -

Alleg: [ro] [et nunc, et sem-per],

vi 1

Sicut erat All. [egro]

vi 2

a-vla

Allegro

clno 1

Allegro

clno 2

Allegro

org

Sicut erat

210

C

A

T

B

8

vi 1

vi 2

a-vla

clno 1

clno 2

org

Si - cut e - rat in prin - ci - pi-o, et nunc, et

Si - cut e - rat in prin - ci-pi-o, et nunc, et sem-per, sem-per, et in sac-cu-la sac-cu -

sem-per, et in sac-cu-la sac-cu - lo - rum. A - -men.

-lo - rum, sae - cu - lo - rum. A - - men.

6 7 6

213

C sem-per, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae - cu - lo-rum, et in sae - cu - la
 A -lo - rum. A - men. Et in sae - cu - la
 T 8 [Et in sae-cu-la sae - cu - lo-rum], et in sae - cu - la
 B Si - cut e - rat in pri - ci - pi-o, et nunc, et nunc, et sem-per, et in sae - cu - la
 vl 1
 vl 2
 a-vla
 clno 1
 clno 2
 org 7 7

216

Score for voices and instruments, measures 216-218.

Vocal Parts:

- C (Coprano):** sae - cu - lo-rum. A - -men.
- A (Alto):** sae - cu - lo-rum. A - -men.
- T (Tenor):** sae - cu - lo-rum. A - -men.
- B (Bass):** sae - cu - lo-rum. A - -men.

Instrumental Parts:

- vi 1 (Violin 1):** Rapid sixteenth-note passages.
- vi 2 (Violin 2):** Rapid sixteenth-note passages.
- a-vla (Alto Viola):** Sustained notes with some movement.
- clno 1 (Clarinet 1):** Sustained notes, including a trill (*tr*) in measure 217.
- clno 2 (Clarinet 2):** Sustained notes.
- org (Organ):** Rapid sixteenth-note passages, with red markings **7** and **5** above the staff in measure 217.

219

C

A

T

B

8

Si - cut e-rat in prin -

Si - cut

Si - cut

Si - cut

vl 1

vl 2

a-vla

clno 1

clno 2

org

222

C
 ci- pi- o, et nunc, et sem- per, et in sae - cu-la sae - cu - lo-rum.

A
 e - rat in prin-ci - pi-o, et nunc, et sem - per, et in sae - cu-la sae - cu - lo-rum.

T
 e - rat in prin-ci- pi- o, et nunc, et sem- per, et in sae - cu-la sae - cu - lo-rum.

B
 e - rat in prin-ci- pi- o, et nunc, et sem- per, et in sae - cu-la sae - cu - lo-rum.

vl 1

vl 2

a-vla

clno 1

clno 2

org

6

225

C
 A - men. Et in sae - cu-la sae - cu - lo-rum. A - men.

A
 A - men. Et in sae - cu-la sae - cu - lo-rum. A - men.

T
 8 A - men. Et in sae - cu-la sae - cu - lo-rum. A - men.

B
 A - men. Et in sae - cu-la sae - cu - lo-rum. A - men.

vl 1

vl 2

a-vla

clno 1

clno 2

6

org

228

C

A

T

B

8

A - men, a - men, a -

A - men, a - men, a -

A - men, a - men, a -

A - men, a - men, a -

vi 1

vi 2

a-vla

clno 1

clno 2

org

231

C

-men, a - -men, a - -men.

A

-men, a - -men, a - men.

T

8 -men, ε men, a - men.

B

-men, a - men, a - men.

vi 1

3

vi 2

3

a-vla

clno 1

clno 2

org

Laudate pueri

Canto

Alto

Tenore

8 [Andante]

Basso

Moderato

violino 1

Moderato

violino 2

altoviola

clno 1, 2: *Laudate pueri tacet*

organo

The musical score is written for a choir and instrumental ensemble. The vocal parts (Canto, Alto, Tenore, Basso) are in 3/8 time with a key signature of one sharp (F#). They are marked [Andante]. The instrumental parts (violino 1, violino 2, altoviola, and organo) are also in 3/8 time with a key signature of one sharp (F#). They are marked Moderato. The organo part includes the instruction 'clno 1, 2: Laudate pueri tacet'.

6

C

A

T

B

8

vi 1

vi 2

a-vla

org

6 7

6 4 5 3

#

Detailed description: This musical score page contains measures 6 through 10. The vocal section at the top consists of four staves labeled C (Coprano), A (Alto), T (Tenor), and B (Bass). Each staff begins with a treble clef and a key signature of one sharp (F#). Measures 6-10 contain whole rests for all vocal parts. Below the vocal staves is a brace grouping the instrumental parts: violin 1 (vi 1), violin 2 (vi 2), viola (a-vla), and organ (org). The violin and viola parts feature eighth-note patterns and triplets in measures 6, 7, and 10. The viola part has a whole rest in measure 6. The organ part, in bass clef with one sharp, includes fingerings (6 7) in measure 7, (6 4 5 3) in measure 8, and a sharp (#) in measure 10.

11

C

A

T

B

vi 1

vi 2

a-vla

org

6 6

6

16 *[Solo]*

C Lau - da - te, lau - da - te pu - e - ri Do - mi-num: lau - da - te,

A

T

B

8

pi:[ano]

vi 1

vi 2

a-vla

org

2

C

A

T

8

B

[Solo]

Sit no-men Do-mi-ni be-ne - dic-tum,

vi 1

vi 2

a-vla

org

6 6
5

27

C Do - mi - ni be - ne - dic - tum, ex hoc nunc, et us - que in sae - cu - lum,

A

T

8

B ex hoc nunc, et us - que in sae - cu - lum,

vl 1

vl 2

a-vla

org \flat 6 \sharp 6 4 5 3

32

C

nunc et us - que in sae - cu - lum.

A

T

8

B

nunc et us - que in sae - cu - lum.

vi 1

vi 2

a-vla

org

b3

Detailed description: This is a page of a musical score, measures 32 through 36. The score is written for a choir (C, A, T, B), two violins (vi 1, vi 2), a viola (a-vla), and an organ (org). The key signature is one sharp (F#). The lyrics are 'nunc et us - que in sae - cu - lum.' The organ part has a red 'b3' marking above the first measure. The vocal parts have lyrics under them: 'nunc et us - que in sae - cu - lum.' The instrumental parts have various musical notations, including rests, eighth notes, and sixteenth notes.

37

C

A

T

B

A so - lis or - tu

A so - lis or - tu

A so - lis or - tu

A so - lis or - tu

vi 1

vi 2

a-vla

org

4 3

Tutti

5 3

42

C

us - que ad oc - ca-sum, lau - da - bi - le no-men,

A

us - que ad oc - ca-sum, us - que ad oc - ca-sum, [lau - da - bi - le,

T

8 us - que ad oc - ca-sum, us - que ad oc - ca-sum, lau - da - bi - le,

B

us - que ad oc - ca-sum, us - que ad oc - ca-sum, lau - da - bi - le,

vl 1

vl 2

a-vla

org

6

47

C
[lau - da - bi - le no - men, lau - da - bi - le no - men] Do - mi -

A
lau - da - bi - le no - men,] lau - da - bi - le no - men Do - mi -

T
8 lau - da - bi - le no - men, lau - da - bi - le no - men Do - mi -

B
lau - da - bi - le no - men, lau - da - bi - le no - men Do - mi -

tr

vl 1

vl 2

a-vla

org
6 5 # #

52

C

-ni.

A

-ni.

T

8 -ni.

B

-ni.

vi 1

vi 2

a-vla

org

Solo [?]

6 6

57

C

A

T

B

8 Ex - cel - sus su - per om - nes gen - tes Do - mi - nus, et su - per

vi 1

vi 2

a-vla

org

6 6 6 5

62

C

A

T

B

8 cac - los, et su - per cac - los glo - - - -

vi 1

vi 2

a-vla

org

6 6 5 #

Detailed description: This is a musical score for measures 62 through 66. The score is written for a choir (C, A, T, B), strings (violin 1, violin 2, viola), and organ. The key signature is one sharp (F#). The vocal parts have the following lyrics: 'cac - los, et su - per cac - los glo - - - -'. The organ part has a sequence of notes: 6, 6, 5, #.

67

C

A

T

B

8 - - -

-ri - a e - jus.

tr

vi 1

vi 2

a-vla

org

3

6

6

3

72

C

A

T

8

B

vi 1

vi 2

a-vla

org

6

5

Detailed description: This page of a musical score covers measures 72 through 76. The vocal parts (C, A, T, B) are in treble clef with a key signature of one sharp (F#). The instrumental parts (vi 1, vi 2, a-vla, org) are in treble and bass clefs with the same key signature. Measures 72 and 73 show the vocalists with whole rests while the instruments play. In measure 74, the vocalists enter with quarter notes. The instrumental parts continue with more complex textures, including triplets and sixteenth-note runs. A red '6' and '5' are written below the organ part in measure 74, likely indicating fingerings. Measures 75 and 76 continue the instrumental accompaniment with various rhythmic patterns.

77

C

A

T

8

B

Quis, Quis,

Quis, Quis,

Quis, Quis,

Quis, Quis,

Quis, Quis,

Quis, Quis,

vi 1

vi 2

a-vla

org

6 6 6 3

6 4 #

Tutti

Detailed description of the musical score: The score is for measures 77 through 81. Measures 77-80 are vocal entries for Soprano (C), Alto (A), Tenor (T), and Bass (B), each singing 'Quis,'. The vocal lines are in G major (one sharp). The instrumental parts include Violin 1 and 2, Viola (a-vla), and Organ (org). The violin parts feature triplets and trills. The organ part has figured bass notation: 6, 6, 6, 3 in measures 77-80, and 6, 4, # in measure 81. Measure 81 is marked 'Tutti' and changes the key signature to one sharp (F#).

82

C
quis si - cut Do - mi - nus, Quis, quis, quis si - cut

A
quis si - cut Do - mi - nus, Quis, quis, quis si - cut

T
8 quis si - cut Do - mi - nus, Quis, quis, quis si - cut

B
quis si - cut Do - mi - nus, Quis, quis, quis si - cut

vl 1
3

vl 2

a-vla

org
8 6 7 5 6 4 # #

87

C
Do - mi - nus De - us nos - ter, qui in al - tis

A
Do - mi - nus De - us nos - ter,

T
Do - mi - nus De - us nos - ter,

B
Do - mi - nus De - us nos - ter,

tr

vl 1

vl 2

a-vla

org
6 7 6

97

C
qui in al - tis ha - bi - tat, et hu - mi - li - a

A
ha - bi - tat, ha - bi - tat, et hu - mi - li - a

T
8 ha - bi - tat, ha - bi - tat, et hu - mi - li - a

B
ha - bi - tat, ha - bi - tat, et hu - mi - li - a

vl 1

vl 2

a-vla

org
6
5

102

C
res - pi-cit, et hu - mi - li - a res - pi-cit in cae - lo et in

A
res - pi-cit, et hu - mi - li - a res - pi-cit in cae - lo et in

T
8 res - pi-cit, et hu - mi - li - a res - pi-cit in cae - lo et in

B
res - pi-cit, et hu - mi - li - a res - pi-cit in cae - lo et in

vi 1

vi 2

a-vla

org

6
5

108

C

ter - ra.

A

ter - ra.

T

8 ter - ra.

B

ter - ra.

vi 1

vi 2

a-vla

5
4 # Solo[?]

org

114

C

A

T

8

B

vi 1

vi 2

a-vla

org

4 #

3

3

3

119

C

A

T

8

B

vi 1

vi 2

a-vla

org

6

6 6

124

C

A *Solo*

T

B

8

Sus - ci - tans a te - ra i - no - pem et de ster - co - re

vi 1

vi 2

a-vla

org

6 6

Detailed description of the musical score: The score is for measures 124 through 128. The key signature is G major (one sharp). The time signature is 4/4. The vocal parts are C (Contralto), A (Soloist), T (Tenor), and B (Bass). The instrumental parts are vl 1 (Violin 1), vl 2 (Violin 2), a-vla (Viola), and org (Organ). In measure 124, the soloist (A) begins a melodic line with the lyrics 'Sus - ci - tans a te - ra i - no - pem et de ster - co - re'. The other vocal parts and the organ part are mostly resting in this measure. In measure 125, the soloist continues the melody. In measure 126, the organ part enters with a bass line marked with the figure '6'. In measure 127, the organ continues with a similar pattern. In measure 128, the organ part concludes with a final note marked with the figure '6'.

129

C

A

T

B

8

vi 1

vi 2

a-vla

org

e - ri - gens

pau - pe - rem,

et de

ster - -

- - -

134

C

A

T

B

8

co - re e - ri - gens pau - pe -

vl 1

vl 2

a-vla

org

The musical score is written for five systems. The first system contains four vocal staves (C, A, T, B) and a bass line labeled '8'. The second system contains three string staves (vl 1, vl 2, a-vla) and an organ staff (org). The vocal parts have lyrics: 'co - re e - ri - gens pau - pe -'. The organ part features a descending line with a sharp sign in the fifth measure.

139

C

A

-rem:

T

8

B

vi 1

vi 2

a-vla

org

The musical score consists of two systems of staves. The first system contains four vocal staves labeled C, A, T, and B. The Alto (A) staff has a '-rem:' marking. The second system contains four instrumental staves labeled vi 1, vi 2, a-vla, and org. The key signature is one sharp (F#). Measures 139-143 are shown. Measures 139-140 show a vocal entry in the Alto part. Measures 141-143 feature complex triplet patterns in the violin and organ parts.

144

C

A

T

8

B

Ut col - lo - cet e - um cum prin -

Ut col - lo - cet e - um cum prin -

Ut col - lo - cet e - um cum prin -

Ut col - lo - cet e - um cum prin -

Ut col - lo - cet e - um cum prin -

vi 1

vi 2

a-vla

3 4 6

Tutti

org

4 6 3 # 7

149 ?

C
-ci - pi-bus, cum prin - ci - pi-bus po - pu-li su - i. Qui ha-bi -

A
-ci - pi-bus, cum prin - ci - pi-bus po - pu-li su - i. Qui ha-bi -

T
8 -ci - pi-bus, cum prin - ci - pi-bus po - pu-li su - i. Qui ha-bi -

B
-ci - pi-bus, cum prin - ci - pi-bus po - pu-li su - i. Qui ha-bi -

vi 1

vi 2

a-vla

org
4 2 6 6 b 4 3

154

C
ta - re fe - cit ste - ri - lem in do - mo,

A
-ta - re fe - cit ste - ri - lem in do - mo,

T
8 -ta - re fe - cit ste - ri - lem in do - mo,

B
-ta - re fe - cit ste - ri - lem in do - mo,

vl 1

vl 2

a-vla

org
7 6

164

C

A

T

B

8

- tem, le - tan -

- tem, le - tan -

vi 1

vi 2

a-vla

7

7

org

169

C

-tem.

A

-tem.

T

8 -tem.

B

-tem.

vi 1

vi 2

a-vla

Solo

org

Detailed description: This is a page of a musical score, measures 169 through 173. The key signature is one sharp (F#). The score is arranged in two systems. The first system contains four vocal staves: C (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal staff begins with a half note followed by a quarter rest, with a '-tem.' (ritardando) marking above the first measure. The second system contains four instrumental staves: Violin 1 (vi 1), Violin 2 (vi 2), Viola (a-vla), and Organ (org). The violin parts play a melodic line with eighth and sixteenth notes. The viola part plays a similar melodic line. The organ part has a 'Solo' marking in measure 171 and plays a melodic line with eighth and sixteenth notes. The organ part has a 'Solo' marking in measure 171.

174

C

A

T

B

8

Glo - ri - a Pa - tri,

vi 1

vi 2

a-vla

org

p: [iano]

179

C

A

T

B

8

glo - ri - a Fi - li - o, et Spi - ri - tu - i San -

tr

tr

vi 1

vi 2

a-vla

org

184

C

A

T

B

8

-cto,

Glo - ri - a Pa - tri, glo - ri - a Fi - li - o et Spi -

vl 1

vl 2

a-vla

org

189

C

A

T

B

8

-ri- tu- i San- cto,

-ri - tu - i San - - cto, et Spi - ri - tu - i San - cto,

et Spi -

vi 1

vi 2

a-vla

org

b 6 6 5

194

C
ri - tu - i San - cto, Spi - ri - tu - i San - cto. Glo - ri - a

A

T
8

B
et Spi - ri - tu - i San - cto. Glo - ri - a

vi 1
[piano]

vi 2
[forte] [piano]

a-vla

org
6 5 3 6 5

199

C

A

T

B

8

Pa - tri et Fi - li - o et Spi - ri - tu - i

Pa - tri, et Fi - li - o, et Spi - ri - tu - i,

vi 1

vi 2

a-vla

org

7 5 6 3 9 4 — 7 5

204

C

San - - -cto
[Spi-ri - - tu - i San - cto.]

A

T

8

B

Spi-ri - tu - i San - cto.

vi 1

[forte]

vi 2

a-vla

org

6
5

#

6

4

209

C

A

T

B

8

Si - cut e - rat in prin ci - pi - o,

Si - cut e - rat in prin ci - pi - o,

Si - cut e - rat in prin ci - pi - o,

Si - cut e - - rat in prin - ci - pi - o,

[piano]

[piano]

tr

3

3

a-vla

Tutti

org

214

C
et nunc et sem - - per, et in sae - cu-la, et in

A
et nunc et sem - per et in sae - cu-la, et in

T
8 et nunc et sem - per et in sae - cu-la, et in

B
et nunc et sem - per et in sae - cu-la, sae - cu -
[et in

vi 1
3

vi 2

a-vla

org
6 5
4 3

219

C
sae - cu - la sae - cu - lo - rum, sae - cu - lo -

A
sae - cu - la sae - cu - lo - rum, sae - cu - lo -

T
8 sae - cu - la sae - cu - lo - rum, sae - cu - lo -

B
-lo - rum, sae - cu - lo - rum, sae - cu - lo -
sae - cu - la]

vi 1
3 3 3 3

vi 2
3 3 3 3

a-vla

org
7 [?] 6 6 5

224 *Alle[gro]*

C
-rum. A - men, a - men, a - men, a - men, a - men,

A
-rum. A - men, *Presto* a - men, a - men, a - men,

T
8 -rum. A - men, *Presto* a - men, a - men, a - men,

B
-rum. A - men, *Presto* a - men, a - men, a - men,

vi 1
3 *tr* *Presto*

vi 2
3 *tr* *Presto*

a-vla

org *Presto*

229

C
a - men, a - - - -

A
a - men, a - - - -

T
8 a - men, a - men, a - a - a -

B
a - men, a - men, a - a - a -

vl 1

vl 2

a-vla

org

239

C

A

T

B

8

vl 1

vl 2

a-vla

org

6 5
4 3

-a - - - - -men, a - men, a - men, a - men, a - men,

-a - - - - -men, a - men, a - men,

-a - - - - -men, a - men, a - men,

-a - - - - -men, a - men, a - men,

244

C

a - men, a - men, a - - -men.

A

a - men, a - - -men, a - -men.

T

8 a - men, a - men, a - -men, a - men.

[a - -men],

B

a - men, a - men, a - - -men, a - men.

tr

tr

tr

org

249

C

A

T

8

B

vi 1

vi 2

a-vla

org

Laetatus sum

Canto
 Alto
 Tenore
 Basso
 violino 1
 violino 2
 altoviola
 clarino 1
 clarino 2
 organo

Vivace
 Lae - ta - tus sum in
 Lae - ta - tus sum in
Allegro
Laetatus es.

3

C
his quae dic - ta sunt mi - hi: in do-mum Do - mi-ni i - bi-mus, in

A
in do-mum Do - mi-ni i - bi-mus, in

T
8 in do-mum Do - mi-ni i - bi-mus, in

B
his quae dic - ta sunt mi - hi: in do-mum Do - mi-ni i - bi-mus, in

vl 1

vl 2

a-vla

clno 1

clno 2

org

5

C
do-mum Do-mi-ni i - bi-mus, in do - mum Do - mi-ni i - bi-mus.

A
do-mum Do-mi-ni i - bi-mus, in do - mum Do - mi-ni i - bi-mus.

T
8 do-mum Do-mi-ni i - bi-mus, in do - mum Do - mi-ni i - bi-mus.

B
do-mum Do-mi-ni i - bi-mus, in do - mum Do - mi-ni i - bi-mus.

vl 1

vl 2

a-vla

clno 1

clno 2

org
5
4 #

8

C

A

T

B

Stan-tes e - rant, stan-tes e - rant pe-des

Stan-tes e - rant, stan-tes e - rant pe-des

Stan-tes e - rant, stan-tes e - rant pe-des

Stan-tes e - rant, stan-tes e - rant pe-des

Stan-tes e - rant, stan-tes e - rant pe-des

vl 1

vl 2

a-vla

clno 1

clno 2

org

11

C
no - stri, in at - ri - is tu - is Je - ru - sa - lem. Stan-tes e -

A
no - stri, in at - ri - is tu - is Je - ru - sa - lem. Stan-tes e -

T
8 no - stri, in at - ri - is tu - is Je - ru - sa - lem. Stan-tes e -

B
no - stri, in at - ri - is tu - is Je - ru - sa - lem. Stan-tes e -

vl 1

vl 2

a-vla

clno 1

clno 2

org

14

C
rant, stan-tes e - rant pe-des nos - tri, in at - ri - is tu - is Je -

A
rant, stan-tes e - rant pe-des nos - tri, in at - ri - is tu - is Je -

T
8 rant, stan-tes e - rant pe-des nos - tri, in at - ri - is tu - is Je -

B
rant, stan-tes e - rant pe-des nos - tri, in at - ri - is tu - is Je -

vl 1

vl 2

a-vla

clno 1

clno 2

org

17

C
ru - sa-lem.

A
ru - sa-lem.

T
8
ru - sa-lem.

B
ru - sa-lem. Je - -ru - sa-lem, Je - ru - sa-lem, quae ae-di - fi - ca - -tur ut ci - vi -

vl 1

vl 2

a-vla

clno 1

clno 2

Solo

org

21

C

A

T

B

8

-tas: cu-jus par-ti-ci-pa-ti-o e-jus in id i-psum.
[e - -jus]

vl 1

vl 2

a-vla

clno 1

clno 2

org

4
2

24

C

A

T

8

B

Il-luc

vi 1

tr

vi 2

tr p: [iano]

a-vla

clno 1

clno 2

6 7 6 ♭ 3 ♭ 7 # 4 # 6 6

org

27

C

A

T

8 e - nim as-cen-de-runt tri-bus, tri-bus Do - mi-ni: tes-ti - mo-ni-um Is - ra-el, tes-ti -

B

vl 1

vl 2

a-vla

clno 1

clno 2

org

30

C

A

T

8 -mo-ni-um Is - ra-el ad con-fi - ten-dum no - - mi-ni Do - mi - ni.

B

vl 1

vl 2

a-vla

clno 1

clno 2

org

33

C

A

T

B

8

Qui - a

Qui - a

Qui - a

Qui - a

vi 1

vi 2

a-vla

clno 1

clno 2

org

Tutti

36

C
il - lic se-de - runt se-des in ju - di - ci-o, se - des su - per

A
il - lic se-de - - runt se-des in ju - di - ci-o, se - des su - per

T
8 il - lic se-de-runt se - des in ju - di - ci-o, se - des su - per

B
il - lic se-de - - runt se-des in ju - di - ci-o, se - des su - per

vl 1
p: [iano]

vl 2

a-vla

clno 1

clno 2

org

39

C
do-mum Da - vid, se-des su-per do-mum Da-vid, su - per do-mum Da - vid, se-des

A
do-mum Da - vid, se - des su-per do-mum, do-mum Da - vid,

T
8 do-mum Da - vid, se - des su-per do-mum, do-mum Da - vid,

B
do-mum Da - vid, se - des su-per do-mum, do-mum Da - vid,

vl 1

vl 2

a-vla

clno 1

clno 2

org

42

C su-per do-mum Da-vid, su - per do - mum Da - vid.

A se - des su - per do-mum, do - mum Da - - vid.

T 8 se - des su - per do-mum, do - mum Da - vid.

B

vl 1

vl 2

a-vla

clno 1

clno 2

org 5 4 # Solo 6 6

45

C

A

T

B

8

Ro-ga-te quae ad pa-cem sunt Je-ru - sa-lem: et a-bun -

vi 1

vi 2

a-vla

clno 1

clno 2

org

Trill (tr) and triplet (3) markings are present in the violin parts.

48

C

dan- - - -ti- a di-li- gen-ti-bus te, et a-bun- dan-ti-a, et a-bun-

A

T

8

B

vl 1

vl 2

a-vla

clno 1

clno 2

org

51

C
-dan-ti-a, et a-bun-dan-ti-a di-li-gen-ti-bus te.

A
et a-bun-dan-ti-a di-li-gen-ti-bus te.

T
8 et a-bun-dan-ti-a di-li-gen-ti-bus te.

B
et a-bun-dan-ti-a di-li-gen-ti-bus te.

vl 1

vl 2

a-vla

clno 1

clno 2

org

Laetatus sum Fiat pax

54

Basso

Andante

violino 1

violino 2

altoviola

Andante

organo

57

B

vl 1

vl 2

a-vla

org

60

B

Fi - at pax, fi - at

vi 1

vi 2

a-vla

org

63

B

pax fi - at pax in

vi 1

vi 2

a-vla

org

66

B

vir - tu - te tu - a: et a - bun -

vl 1

p[iano]

vl 2

a-vla

org

69

B

-dan - ti - a, et a - bun - dan - ti - a,

vl 1

vl 2

a-vla

org

72

B

et a - bun - dan - ti - a in tur - ri - bus tu -

vl 1

vl 2

a-vla

org

4
2

6

75

B

-is.

vl 1

f: [orte]

vl 2

a-vla

org

78

B

vi 1

vi 2

a-vla

org

6 5
4 3

6

81

B

vi 1

vi 2

a-vla

org

Prop - ter

p[iano]

6

84

B

fra - tres me - - os et pro - xi - mos me -

vi 1

vi 2

a-vla

6 - 4 - 6 - 5 - 4 - --
6 - 5 - 4 - 3 - 2 - 3 -

org

87

B

-os, lo - que - bar, lo - que - bar

vi 1

vi 2

a-vla

org

90

B

pa - cem de te, lo - que - bar, lo -

vl 1

vl 2

a-vla

org

6 5
4 3

93

B

que - bar pa - cem de te, lo - que - -

vl 1

vl 2

a-vla

org

4 #

96

B

-e - - -bar pa - cem de te:

vi 1

vi 2

a-vla

org

f:[orte]

99

B

vi 1

vi 2

a-vla

org

102

T

8

B

vi 1

3

tr

vi 2

4

a-vla

4

org

104

Recit: [ativo]

T

8

Prop - ter do - mum Do - mi - ni De - i nos - tri, quae -

Anda: [nte] Solo

6 6 5

org

[Arioso solo]

106

T

8

-si - vi, quae - si - vi bo - na ti - bi.

5 3

org

Laetatus sum

Gloria Patri

108

Tenore

8

Moderato

violino 1

violino 2

altoviola

organo

Measures 108-111. Tenor part is a whole rest. Violin 1 and 2 play a melody with triplets. Viola plays a simple melody. Organ provides a bass line with a red sharp on the fifth measure.

112

T

8

vi 1

vi 2

a-vla

6

6

6

6

org

Measures 112-115. Tenor part is a whole rest. Violin 1 and 2 play a melody with eighth notes. Viola plays a simple melody. Organ provides a bass line.

116

T 8

vi 1

vi 2

a-vla

org

6
5

tr

p[iano]

[*tr*]

120

T 8

vi 1

vi 2

a-vla

org

tr

fo:[rte]

Finis

p:[iano]

Glo - ri - a Pa - - tri,

124

8

T glo - ri - a Fi - li-o, et Spi - ri - tu - i,

vi 1

vi 2

a-vla

org

6 6 4 2 6

128

8

T Spi - ri - tu - i San - cto. Glo - ri - a Pa - - tri,

vi 1

vi 2

a-vla

org

6 6 5 6 4 5 3 6 5 #

132

8 glo - ri - a Fi - li - o, et Spi - ri - tu - i

vi 1

vi 2

a-vla

org

6 3 4 2 6

136

8 San - - - -cto, et Spi - ri - tu - i

vi 1

vi 2

a-vla

org

6 # # 6

140

T 8 San - - -cto.

vi 1

vi 2

a-vla

org

144

T 8

vi 1

vi 2

a-vla

org

6 6 6

148

T 8

vi 1

vi 2

a-vla 6

org

152

T 8

Glo - ri - a Pa - - tri,

vi 1 *tr*

vi 2 *tr*

a-vla

org 6 2

157

8

T glo - ri - a Fi - li - o, glo - ri - a Pa - -tri,

vl 1

vl 2

a-vla *p: [iano]*

org

161

8

T glo - ri - a Fi - li-o, et Spi - ri - tu - i,

vl 1

vl 2

a-vla

org

p[iano]

3

3

3

6

165

8 Spi - ri - tu - i San - cto, et Spi - ri - tu - i,

tr

6 6 6 5 4 3 7

169

8 Spi - ri - tu - i San - cto, glo - ri - a et Spi - ri -

173

T 8 -tu - i San - cto.

Ad segnum Finis

Da capo al Segnum Finis

Da capo ad Finem

a-vla

org *Da capo*

177

T 8

vi 1

vi 2

a-vla

org

181

T

8

vi 1

vi 2

a-vla

org

6

6

5

tr

[*tr*]

185

T

8

p[iano]

tr

fo:[rte]

Finis

[*tr*]

org

Laetatus sum Sicut erat

188

Canto

Si - cut e - rat in prin ci - pi - o, et nunc, et nunc, et sem - per, et in sae - cu - la

Alto

All: [egro]

Tenore

8

Basso

All: [egro]

violino 1

[Allegro]

violino 2

All: [egro]

altoviola

All: [egro]

clarino 1

All: [egro]

clarino 2

organo

3

191

C
sae-cu-lo-rum. A - -men. Si - cut e-rat in prin - ci - pi - o, et nunc, et nunc, et

A
Si - cut e-rat in prin - ci - pi - o, et nunc, et nunc, et

T
8
Si - cut e-rat in prin - ci - pi - o, et nunc, et nunc, et

B
Si - cut e-rat in prin - ci - pi - o, et nunc, et nunc, et

vi 1

vi 2

a-vla

clno 1

clno 2

org
6
5
[Tutti]

194

C
sem - per, et in sae-cu-la sae-cu-lo-rum. A-men, a - - - - -

A
sem - per, et in sae-cu-la sae-cu-lo-rum. A - men,

T
8 sem - per, et in sae-cu-la sae-cu-lo-rum. A - men,

B
sem - per, et in sae-cu-la sae-cu-lo-rum. A - men, a - - - - -

vl 1

vl 2

a-vla

clno 1

clno 2

org
Ped:

197

C

-a - - - - -men, a - - - - -men, a - men, a - men, a -

A

a - men, a - - - - -

T

8

a - men, a - - - - -men

B

a - - - - -men, a - - - - -men, a - men, a - - - - -men, a -

vl 1

vl 2

a-vla

clno 1

clno 2

org

200

C

-a - - -men, a men, a - a - a -men, a-men, a -
[a - men,]

A

-men, a -men, a -men, a - a - a -men, a-men, a -
[a - men,]

T

8 a -men, a -men, a - a - a - a -men, a-men, a -

B

-men, a - - -men, a - men, a - a - a - men, a-men, a -
[a - men,]

vl 1

[tr]

vl 2

tr

a-vla

clno 1

clno 2

org

C

-men, a - a - a - a - a - a - men, a - men.
[a - men, a - men, a - men]

A

-men, a - a - a - men, a - men, a - men.
[a - men,]

T

8 -men, a - a - a - men, a - men, a - men.
[a - men,]

B

-men, a - a - a - men, a - men, a - men.
[a - men,]

vl 1

vl 2

a-vla

clno 1

clno 2

org

Nisi Dominus

8 *[Vivace]*

Vivace Allabre:[ve]

Solo 6

The musical score is for the piece "Nisi Dominus". It features four vocal parts (Canto, Alto, Tenore, Basso) and four instrumental parts (violino 1, violino 2, altoviola, organo). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts are marked with a "8" and the instruction "[Vivace]". The instrumental parts are marked with "Vivace Allabre:[ve]" and "Solo". The organ part has a "6" at the end of the first measure.

5

C

A

T

8

B

vi 1

vi 2

a-vla

6 6 3 6 6 6 3

org

Detailed description of the musical score: The score is for measures 164 through 167. The key signature is three sharps (F#, C#, G#). The Chorus consists of four parts: C (Soprano), A (Alto), T (Tenor), and B (Bass). Each part has a '5' above the first measure, indicating a fifth finger fingering. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a simple harmonic line. The Organ part provides a bass line. Fingerings are indicated by numbers 3, 6, and 8.

9

C

A

T

8

B

Ni - si

Ni - si

Ni - si

Ni - si

Ni - si

vi 1

vi 2

a-vla

org

tr

tr

Tutti

13

C
Do - mi-nus ae - di - fi - ca - ve-rit do - mum, in va - num la -

A
Do - mi-nus ae - di - fi - ca - ve-rit do - mum, in va - num la -

T
8 Do - mi-nus ae - di - fi - ca - ve-rit do - mum, in va - num la -

B
Do - mi-nus ae - di - fi - ca - ve-rit do - mum, in va - num la -

vl 1

vl 2

a-vla

org

17

C

A

T

8

B

-bo - ra - ve-runt, in va - num la - bo - ra - ve-runt, in va - num la -

-bo - ra - ve-runt, in va - num la - bo - ra - ve-runt, in va - num la -

-bo - ra - ve-runt, in va - num la - bo - ra - ve-runt, in va - num la -

-bo - ra - ve-runt, in va - num la - bo - ra - ve-runt, in va - num la -

vi 1

vi 2

a-vla

org

21

C

-bo - ra - ve - runt qui ae - di - fi - cant, ae - di - fi - cant

A

-bo - ra - ve - runt qui ae - di - fi - cant, ae - di - fi - cant

T

8 -bo - ra - ve - runt qui ae - di - fi - cant, ae - di - fi - cant

B

-bo - ra - ve - runt qui ae - di - fi - cant, ae - di - fi - cant

vl 1

vl 2

a-vla

org

6 #

25

C

A

T

B

8

e - - -am.

e - - -am.

e - - -am.

e - - -am.

vi 1

vi 2

a-vla

org

Solo

29

C

A

T

8

B

vi 1

vi 2

a-vla

#

6

org

The musical score consists of eight staves. The top four staves are for vocal parts: C (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom four staves are for instrumental parts: vi 1 (Violin I), vi 2 (Violin II), a-vla (Viola), and org (Organ). The key signature is initially three sharps (F#, C#, G#) and changes to one sharp (F#) in measure 31. The time signature is common time (C). Measures 29 and 30 show vocal staves with rests and piano staves with melodic lines. Measure 31 shows a key signature change to one sharp (F#) and a common time signature. Measure 32 continues the melodic lines. A red '6' is written below the organ staff in measure 30.

33

C

A

T

B

8

vi 1

vi 2

a-vla

org

4
2

tr

tr

Detailed description: This musical score page contains measures 33 through 36. The vocal staves (C, A, T, B) are in the key of A major (three sharps) and contain whole rests for measures 33 and 34. The instrumental staves (vi 1, vi 2, a-vla, org) begin in measure 33. The violins (vi 1, vi 2) play a melodic line consisting of quarter and eighth notes, ending with a trill in measure 36. The viola (a-vla) plays sustained notes, mostly half notes. The organ (org) provides a harmonic accompaniment with a mix of half and quarter notes. A red annotation '# 4 2' is located below the organ staff in measure 35, likely indicating a fingering or registration change. Trills are explicitly marked with 'tr' on the final notes of the first and second violins in measure 36.

37

C

A

T

B

8

Ni - si Do - mi - nus cu - sto - di - e - rit ci - vi -

vi 1

vi 2

a-vla

6

org

41

C

A

T

B

- ta - tem, frus - tra vi - gi - lat,

vi 1

vi 2

a-vla

org

7

Detailed description: This is a page of a musical score, measures 41 through 44. The score is written for a choir (C, A, T, B), two violins (vi 1, vi 2), a viola (a-vla), and an organ (org). The key signature is three sharps (F#, C#, G#). The lyrics are '- ta - tem, frus - tra vi - gi - lat,'. The organ part has red markings: a sharp sign above the second measure and a '7' with a sharp sign above the third measure.

45

C

A

T

8

B

frus - tra vi - gi - lat qui cus - to - dit

vi 1

vi 2

a-vla

org

7

4
2

Detailed description: This is a page of a musical score, measures 45 through 48. The score is written for a choir (C, A, T, B), two violins (vi 1, vi 2), a viola (a-vla), and an organ (org). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: 'frus - tra vi - gi - lat qui cus - to - dit'. The organ part has red markings '7' and '4 # 2'.

49

C

A

T

B

8

Va - num est vo - bis an - te lu - cem

e - am.

tr

vi 1

vi 2

a-vla

org

The musical score for measures 49-52 is written for a choir and instrumental ensemble. The vocal parts (C, A, T, B) are in treble and bass clefs. The instrumental parts (vi 1, vi 2, a-vla, org) are in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The lyrics are 'Va - num est vo - bis an - te lu - cem' and 'e - am.'.

53

C

sur - ge - re: sur - gi - te post-quam se - de - ri - tis, qui

A

T

8

B

vi 1

vi 2

a-vla

org

Detailed description: This is a page of a musical score, page 177. It contains measures 53 through 56. The vocal parts (C, A, T, B) are in G major and 4/4 time. The lyrics are: 'sur - ge - re: sur - gi - te post-quam se - de - ri - tis, qui'. The instrumental parts (vi 1, vi 2, a-vla, org) are also in G major and 4/4 time. The organ part is in the bass clef. The vocal parts have lyrics: 'sur - ge - re: sur - gi - te post-quam se - de - ri - tis, qui'. The instrumental parts are in G major and 4/4 time. The organ part is in the bass clef.

57

C

man - du - ca - - tis, qui man - du - ca - tis, qui

A

T

8

B

vi 1

vi 2

a-vla

org

61

C

man - du - ca - tis pa - nem do - lo - ris.

A

T

8

B

vi 1

vi 2

a-vla

org

65

C

A

T

8

B

vi 1

vi 2

a-vla

org

6 6 #

Detailed description: This musical score block contains measures 65 through 68. The vocal parts (C, A, T, B) are shown with rests in all four measures. The instrumental parts (vi 1, vi 2, a-vla, org) provide accompaniment. The organ part includes figured bass notation: '6' in measure 66, '6' in measure 67, and '#' in measure 68. The key signature is three sharps (F#, C#, G#).

69

C

A

T

B

8

Solo

Cum

de - de - rit di -

vi 1

vi 2

a-vla

org

6

6

#

73

C

A

T

B

8

-lec - tis su - is som - num: ec -

vi 1

vi 2

a-vla

org

5
4 #

Detailed description: This is a musical score for measures 73 through 76. The score is written for a choir (C, A, T, B), two violins (vi 1, vi 2), a viola (a-vla), and an organ (org). The key signature is three sharps (F#, C#, G#). The vocal parts have the following lyrics: '-lec - tis su - is som - num: ec -'. The organ part has a red '5' and '4' above a sharp sign in measure 75.

77

C

A

T

B

8

vi 1

vi 2

a-vla

org

-ce hae - re - di - tas Do - mi - ni, fi - li - i: mer - ces fruc - tus

6 6
6 5 3 6

81

C

A

T

B

8

ven - - - - -tris, fruc - tus ven - tris.

vl 1

vl 2

a-vla

org

6 6 4 # 6

85

C

A

T

8

B

vi 1

vi 2

a-vla

org

6 6 #

Detailed description: This is a musical score for measures 85 through 88. The score is written for a choir (C, A, T, B) and an instrumental ensemble (vi 1, vi 2, a-vla, org). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measures 85 and 86 show the vocal parts with whole rests. Measures 87 and 88 show the vocal parts with eighth notes. The instrumental parts (vi 1, vi 2, a-vla, org) have active notation throughout. The organ part (org) has red markings '6', '6', and '#' above the first three measures.

89

C

A

T

B

8

Si - cut sa - git - tae, si - cut sa - git - tae in

Si - cut sa - git - tae, si - cut sa - git - tae in

Si - cut sa - git - tae, si - cut sa - git - tae in

Si - cut sa - git - tae, si - cut sa - git - tae in

vi 1

vi 2

a-vla

Tutti

org

6

93

C
ma - nu po - ten - tis, si - cut sa - git - tae, si - cut sa -

A
ma - nu po - ten - tis, si - cut sa - git - tae, si - cut sa -

T
8 ma - nu po - ten - tis, si - cut sa - git - tae, si - cut sa -

B
ma - nu po - ten - tis, si - cut sa - git - tae, si - cut sa -

vl 1

vl 2

a-vla

org

97

C
-git - tac in ma - nu po - ten - tis: i - ta fi - li - i ex - cus -

A
-git - tac in ma - nu po - ten - tis: i - ta

T
8 -git - tac in ma - nu po - ten - tis: i - ta

B
-git - tac in ma - nu po - ten - tis: i - ta

vl 1

vl 2

a-vla

org

101

C
so - rum, i - ta fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus -

A
fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus - so - rum, i - ta

T
8 fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus - so - rum, i - ta

B
fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus - so - rum, i - ta

vl 1

vl 2

a-vla

org
6

105

C
-so - rum, fi - li - i ex - cus - so - rum.

A
fi - li - i ex - cus - so - rum.

T
8 fi - li - i ex - cus - so - rum.

B
fi - li - i ex - cus - so - rum.

vl 1

vl 2

a-vla

org

Solo

109

C

A

T

8

B

vi 1

vi 2

a-vla

org

6

6

The musical score is written for measures 109 through 112. The vocal parts (C, A, T, B) are in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instrumental parts (vi 1, vi 2, a-vla, org) are in treble and bass clefs with the same key signature. Measures 109 and 110 show vocal rests and instrumental accompaniment. Measures 111 and 112 feature vocal entries for Soprano and Alto, marked with a red '6'.

113

C

A

T

B

8

Solo

Be -

vl 1

vl 2

a-vla

org

6

4 --- 3

4 - 3

117

C

A

T

B

8 -a - tus vir qui im - ple - - - - vit, qui im -

vl 1

vl 2

a-vla

org

Detailed description: This is a page of a musical score, measures 117 through 120. The key signature is three sharps (F#, C#, G#). The vocal parts (C, A, T, B) are in treble clef. The instrumental parts (vl 1, vl 2, a-vla) are in treble clef. The organ part (org) is in bass clef. The lyrics for the vocal parts are: '-a - tus vir qui im - ple - - - - vit, qui im -'. The organ part has a melodic line in the bass clef.

121

C

A

T

B

8 -ple - - - - - vit de - si - de - ri - um su - um ex -

vl 1

vl 2

a-vla

org

Detailed description: This is a page of a musical score, specifically measures 121 through 124. The score is written for a choir and an organ. The choir parts are Soprano (C), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin 1 (vl 1), Violin 2 (vl 2), Viola (a-vla), and Organ (org). The key signature is three sharps (F#, C#, G#). The Tenor part has lyrics: '-ple - - - - - vit de - si - de - ri - um su - um ex -'. The Organ part has a continuous bass line. The measures are grouped into four measures per system.

125

C

A

T

B

8 ip - sis: non con - fun - de - - - - tur cum lo -

vi 1

vi 2

a-vla

org

6

129

C

A

T

B

8 -que - - - - tur, cum lo - que - - - - tur i - ni -

vi 1

vi 2

a-vla

org

133

C

A

T

B

8 mi - cis su - is in por - ta.

vi 1

vi 2

a-vla

org

5
4

Detailed description: This is a musical score for measures 133 through 136. The score is written for a choir (C, A, T, B), two violins (vi 1, vi 2), a viola (a-vla), and an organ (org). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: 'mi - cis su - is in por - ta.' The organ part has a red '5' and '4' above the final two measures.

137

C

A

T

B

8

vi 1

vi 2

a-vla

org

The musical score for measures 137-140 is as follows:

- Chorus (C, A, T, B):** All four parts have whole rests in every measure.
- Violins 1 & 2 (vi 1, vi 2):**
 - Measure 137: Quarter notes G#4, A#4, F#4.
 - Measure 138: Quarter notes G#4, A#4, B4.
 - Measure 139: Quarter notes A#4, B4, A4.
 - Measure 140: Quarter notes G#4, F#4, E4.
- Viola (a-vla):**
 - Measure 137: Half note G#3.
 - Measure 138: Quarter notes A#3, B3, A3.
 - Measure 139: Half note G#3.
 - Measure 140: Quarter notes F#3, E3, D#3.
- Organ (org):**
 - Measure 137: Half note G#2.
 - Measure 138: Quarter notes A#2, B2, A2. (Red 6 under A#2)
 - Measure 139: Half note G#2. (Red # under G#2)
 - Measure 140: Quarter notes F#2, E2, D#2. (Red 6 under F#2, Red 5 under E2, Red # under D#2)

141 *[Adagio]*

C
A
T
8
B

Glo - - ri - a Pa - tri, glo - ri - a Fi - li - o,

p: [iano]

vl 1
vl 2
a-vla
org

Detailed description: This is a page of a musical score, measures 141 through 144. The key signature has three sharps (F#, C#, G#). The tempo is marked *[Adagio]*. The vocal parts (C, A, T, B) are in the upper system. The instrumental parts (vi 1, vl 2, a-vla, org) are in the lower system. The vocal parts sing the words 'Glo - - ri - a Pa - tri, glo - ri - a Fi - li - o,'. The instrumental parts provide accompaniment. The dynamics are marked *p: [iano]*.

145

C

et Spi - ri - tu - i, et Spi - ri - tu - i San -

A

T

8

B

vi 1

vi 2

a-vla

org

149

C

A

T

B

8

Glo - ri - a Pa - tri, glo - ri - a Fi - li - o,

vi 1

vi 2

a-vla

org

6
5

Detailed description: This is a page of a musical score, page 201, showing measures 149 through 152. The score is written for a choir (C, A, T, B), two violins (vi 1, vi 2), a viola (a-vla), and an organ (org). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: 'Glo - ri - a Pa - tri, glo - ri - a Fi - li - o,'. The organ part has red numbers 6 and 5 above it in the third measure.

153

C et Spi - ri - tu - i, et Spi - ri - tu - i,

A

T

B et Spi - ri - tu - i, et Spi - ri - tu - i,

8

vl 1

vl 2

a-vla

org 3 6 4 5 3 6

157

C et Spi - ri - tu - i, et Spi - ri - tu - i

A

T

B et Spi - ri - tu - i, et Spi - ri - tu - i

8

vl 1

vl 2

a-vla

org

161

C

et Spi - ri - tu - i San - -cto, et Spi -

A

T

8

B

et Spi - ri - tu - i San - -cto, et Spi -

vl 1

vl 2

a-vla

org

5
4

#

165

C

-ri - tu - i San - cto.

A

T

8

B

-ri - tu - i San - cto.

vi 1

vi 2

a-vla

org

The musical score is for measures 165 through 168. It features a vocal ensemble (C, A, T, B) and instrumental accompaniment (violin 1, violin 2, viola, and organ). The key signature is three sharps (F#, C#, G#). The vocal parts sing the phrase '-ri - tu - i San - cto.' The organ part provides a rhythmic and melodic accompaniment, with a melodic line in the right hand and a rhythmic pattern of eighth notes with accents in the left hand.

Alle[gro]

169

C

A

T

8

B

Si - cut e - rat, e - rat in prin -

Si - cut e - rat, e - rat in prin -

Si - cut e - rat, e - rat in prin -

Si - cut e - rat, e - rat in prin -

vi 1

vi 2

a-vla

Tutti

org

Detailed description: This is a page of a musical score, measures 169 through 172. The score is written for a choir (C, A, T, B), two violins (vi 1, vi 2), a viola (a-vla), and an organ (org). The key signature is three sharps (F#, C#, G#). The tempo is marked 'Alle[gro]'. The lyrics for the vocal parts are 'Si - cut e - rat, e - rat in prin -'. The organ part is marked 'Tutti'. The score is written in a standard musical notation with a common time signature (C). The vocal parts are in soprano, alto, tenor, and bass staves. The instrumental parts are in violin, viola, and organ staves. The organ part is written in a bass clef. The score is divided into four measures. The first measure is measure 169, the second is measure 170, the third is measure 171, and the fourth is measure 172. The organ part is marked 'Tutti' in measure 170.

173

C
ci - pi - o, et nunc, et sem - per, et in

A
ci - pi - o, et nunc, et sem - per, et in

T
8
ci - pi - o, et nunc, et sem - per, et in

B
ci - pi - o, et nunc, et sem - per, et in

vl 1

vl 2

a-vla

org

177

C
sae - cu - la sae - cu - lo - rum. A - -

A
sae - cu - la sae - cu - lo - rum. A - -

T
8 sae - cu - la sae - cu - lo - rum. A -

B
sae - cu - la sae - cu - lo - rum. A - -

vi 1
tr

vi 2
tr

a-vla

org
4 3

181

Choir parts (C, A, T, B) and instrumental parts (vl 1, vl 2, a-vla, org) are shown. The lyrics are: men, et nunc, et sem - per, et in.

185

C
sae - cu - la sae - cu - lo - rum. A -

A
sae - cu - la sae - cu - lo - rum. A -

T
8 sae - cu - la sae - cu - lo - rum. A -

B
sae - cu - la sae - cu - lo - rum. A -

vi 1
tr

vi 2
tr

a-vla

org

189

C

-men, a - men, a - men.

A

-men, a - men, a - men.

T

8 -men, a - men, a - men.

B

-men, a - men, a - men.

vi 1

3

vi 2

3

a-vla

org

Lauda Jerusalem

Canto

Alto

Tenore

Basso

8

Lau - da Je - ru - sa-lem Do - mi - num:

Lau - da Je - ru - sa-lem Do - mi - num:

Lau - da Je - ru - sa-lem Do - mi - num:

Lau - da Je - ru - sa-lem Do - mi - num:

[Allegretto]

violino 1

violino 2

altoviola

clarino 1

clarino 2

organo

Solo

5

C

A

T

B

8

vi 1

vi 2

a-vla

clno 1

clno 2

org

8 7 7 6
6 5 5 4

9

C

A

T

8

B

vi 1

vi 2

a-vla

clno 1

clno 2

org

The musical score for measures 9-12 is written in G major (one sharp) and 4/4 time. Measure 9 begins with a vocal entry for the Soprano (C) and Alto (A) parts, followed by the Tenor (T) and Bass (B) parts. The instrumental ensemble, including Violin 1, Violin 2, Viola, Clarinet 1, Clarinet 2, and Organ, provides accompaniment. Measures 10 and 11 show the vocal parts continuing their melodic lines while the instruments develop a more active accompaniment. Measure 12 concludes the section with a final vocal phrase and instrumental accompaniment.

13

C
Lau - da Je - ru - sa - lem Do - mi - num: lau - da

A
Lau - da Je - ru - sa - lem Do - mi - num: lau - da

T
8 Lau - da Je - ru - sa - lem Do - mi - num: lau - da

B
Lau - da Je - ru - sa - lem Do - mi - num: lau - da

vi 1

vi 2

a-vla

clno 1

clno 2

Tutti

org

17

C
De - um tu - um Si - on.

A
De - um tu - um Si - on.

T
8 De - um tu - um Si - on.

B
De - um tu - um Si - on.

vi 1

vi 2

a-vla

clno 1

clno 2

org
6 5 6 5 4 # [Solo]

25

C

-ta - - - - - vit se-ras por - ta - rum tu - a - rum:

A

con-for - ta - vit se-ras por - ta - rum tu - a - rum:

T

8 con-for - ta - vit se-ras por - ta - rum tu - a - rum:

B

con-for - ta - vit se-ras por - ta - rum tu - a - rum:

vl 1

vl 2

a-vla

clno 1

clno 2

org

29

C

be - ne - di - xit fi - li - is tu - is in

A

be - ne di - xit fi - li - is tu - is in

T

8

be - ne di - xit fi - li - is tu - is in

B

be - ne - di - xit fi - li - is tu - is in

vl 1

vl 2

a-vla

clno 1

clno 2

org

6 6 #

33

C

te.

A

te.

T

8 te.

B

te.

vi 1

vi 2

a-vla

clno 1

clno 2

Solo

org

8 7 7 6
6 5 5 4

37

C

A

T

8

B

p:[iano]

vi 1

vi 2

a-vla

clno 1

clno 2

[pia:no]

org

Detailed description of the musical score: The score is for measures 37 through 40. The vocal parts (C, A, T, B) are represented by four staves, each with a treble clef and a key signature of two sharps (F# and C#). The vocal staves are mostly empty, with a '37' in a box above the first measure of the C staff. The instrumental parts include two violins (vi 1, vi 2), an alto flute (a-vla), two clarinets (clno 1, clno 2), and an organ (org). The violins and alto flute play a melodic line that starts in measure 37 and continues through measure 40. The clarinets play a rhythmic pattern of eighth notes. The organ part starts in measure 37 with a dynamic marking of [pia:no] and plays a melodic line that continues through measure 40. The key signature is two sharps (F# and C#).

[Solo]

41

C

A

T

B

8

Qui po - su - it fi - nes tu - os pa -

vi 1

vi 2

a-vla

clno 1

clno 2

org

6 #

6 3 7 #

Detailed description: This is a musical score for a solo section, measures 41-44. The score is written for a choir (C, A, T, B), strings (vi 1, vi 2, a-vla), and organ (org). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The vocal parts have lyrics: 'Qui po - su - it fi - nes tu - os pa -'. The organ part has red markings: '6 #', '6 3 7 #'.

45

C

-cem: et a - di-pe fru - men - ti, et a - di-pe fru -

A

T

8

B

vl 1

vl 2

a-vla

clno 1

clno 2

org

6
5

#

49

C

-men - ti, et a - di-pe fru - men - -ti sa - ti - at

A

T

8

B

vl 1

vl 2

a-vla

clno 1

clno 2

org

53

C te. Qui e - mit - tit e - lo - qui - -um su - um
 A Qui e - mit - tit e - lo - qui - um su - um
 T 8 Qui e - mit - tit e - lo - qui - um su - um
 B Qui e - mit - tit e - lo - qui - um su - um

vl 1
 vl 2
 a-vla
 clno 1
 clno 2
Tutti
 6 # 6 #6
 org

57

C
ter - rae: ve - lo - ci - ter cur - rit, ve - lo - ci - ter

A
ter - rae: ve - lo - ci - ter cur - rit,

T
8 ter - rae: ve - lo - ci - ter cur - rit,

B
ter - rae: ve - lo - ci - ter cur - rit, ve - lo - ci - ter

vl 1

vl 2

a-vla

clno 1

clno 2

org

61

C

cur - rit, ve - lo - ci - ter cur - rit, ve - lo - ci - ter

A

ve - lo - ci - ter cur - rit, ve - lo - ci - ter cur - rit,

T

8 ve - lo - ci - ter cur - rit, ve - lo - ci - ter cur - rit,

B

cur - rit, ve - lo - ci - ter cur - rit, ve - lo - ci - ter

vl 1

vl 2

a-vla

clno 1

clno 2

org

65

C

cur - rit,

A

cur - rit,

T

8 cur - rit,

B

cur - rit,

cur - rit,

cur - rit,

cur-rit, cur-rit, cur-rit,

cur-rit, cur-rit, cur-rit,

cur-rit, cur-rit, cur-rit,

cur-rit, cur-rit, cur-rit,

cur - rit,

cur - rit,

cur - rit,

cur-rit, cur-rit, cur-rit,

vl 1

vl 2

a-vla

clno 1

clno 2

org

The musical score for measures 65-68 is presented. The vocal parts (C, A, T, B) sing the lyrics 'cur - rit,' in a rhythmic pattern. The instrumental parts include violin 1 and 2 playing a fast, ascending scale, viola playing a simple harmonic line, clarinet 1 and 2 playing a simple harmonic line, and organ playing a simple harmonic line. The organ part features a descending scale in the final measure.

69

C
cur-rit, cur-rit, cur-rit, cur-rit ser-mo e - jus.

A
cur-rit, cur-rit, cur-rit, cur-rit ser-mo e - jus.

T
8 cur-rit, cur-rit, cur-rit, cur-rit ser-mo e - jus.

B
cur-rit, cur-rit, cur-rit, cur-rit ser-mo e - jus.

vi 1
[tr]

vi 2
tr

a-vla

clno 1
tr

clno 2
tr

org
Solo

73

C

A

T

8

B

vi 1

vi 2

a-vla

clno 1

clno 2

org

8 6 7 5 7 5 6 4 [pia:ano]

Detailed description: This is a page of a musical score, page 230. It contains measures 73 through 76. The top section features four vocal staves (C, A, T, B) with rests in measures 73 and 74. The bottom section features instrumental staves: two violins (vi 1, vi 2), a viola (a-vla), two clarinets (clno 1, clno 2), and an organ (org). In measures 75 and 76, the vocal parts enter with the lyrics "[pia:ano]". The organ part has specific fingerings indicated in red: 8 6, 7 5, 7 5, and 6 4.

[illegible]

Lauda Jerusalem

Qui dat nivem

82

Canto

Alto

Andante

violino 1

violino 2

altoviola

organo

[Andante Solo] Arioso 6 7 7

86

C

A

vi 1

vi 2

a-vla

org

3 6 6 5

90

C

A

vl 1

vl 2

a-vla

org

6
5

94

C

A

vl 1

vl 2

a-vla

org

tr

tr

p: [iano]

6
5 3

98

C

A

Qui dat ni - - -vem

Finis

Finis

tr

a-vla

org

102

C

A

si - cut la - nam:

Qui dat ni - - vem si - cut la -

tr

a-vla

org

6

7

7

#

106

C

ne - bu - lam si - cut ci - ne - rem spar - git, ne - bu - lam si - cut ci - ne - rem

A

-nam: ne - bu - lam si - cut si - ne - rem

vl 1

vl 2

a-vla

org

110

C

spar - git, qui dat ni - vem ne - bu - lam si - cut ci - ne - rem

A

spar - git, si - cut la - nam: ne - bu - lam si - cut ci - ne - rem

vl 1

vl 2

a-vla

org

114

C

A

spar - - -

spar - - -

vl 1

vl 2

a-vla

org

118

C

A

-a - - - -git.

-a - - - -git.

vl 1

vl 2

a-vla

org

130

C

A

tal - lum su - am si - cut buc - cel - las:

Mit - tit crys -

vl 1

vl 2

a-vla

org

134

C

A

tal - lum su - am si - cut buc - cel - las: an - te fa - ci - em

an - te fa - ci - em

vl 1

vl 2

a-vla

org

138

C

fri - go - ris e - jus quis, quis, quis sus - ti - ne -

A

fri - go - ris e - jus quis, quis, quis sus - ti - ne -

vl 1

vl 2

a-vla

org

6 5 # 6 5 6 5 5 4 3

142

C

-bit? an - te fa - ci - em fri - go - ris e - jus quis,

A

-bit? an - te fa - ci - em fri - go - ris e - jus quis,

vl 1

vl 2

a-vla

org

146

C

quis,

quis sus-ti-ne - bit? quis, quis, quis,

A

quis,

quis sus-ti-ne - bit? quis, quis, quis,

vl 1

vl 2

a-vla

org

6
5

150

C

quis, quis sus-ti-ne - bit? quis, quis, quis,

A

quis, quis sus-ti-ne - bit? quis, quis, quis,

vl 1

vl 2

a-vla

org

tr

154

C

quis, quis sus - ti - - ne - bit?

A

quis, quis sus - ti - - ne - bit?

vl 1

Da capo
ad signum Finis

vl 2

Da capo

a-vla

[Da capo]

org

158

C

A

vl 1

tr

vl 2

tr

a-vla

org

162

C

A

vl 1

vl 2

a-vla

org

166

C

A

vl 1

vl 2

a-vla

org

Lauda Jerusalem

Emittet Verbum suum

174 *And: [anté]*

Canto

E - mit - tet ver - - bum su - um, et li - que -

Alto

E - mit - tet ver - - bum su - um, et li - que -

Tenore

8 *[Adagio]* E - mit - tet ver - - bum su - um, et li - que -

Basso

E - mit - tet ver - - bum su - um, et li - que -

Tarde

violino 1

violino 2

altoviola

organo

6

178

C

-fa - ci - et, et li - que - fa - ci - et e -

A

-fa - ci - et, et li - que - fa - ci - et e -

T

8 -fa - ci - et, et li - que - fa - ci - et e -

B

-fa - ci - et, et li - que - fa - ci - et e -

tr

vi 1

vi 2

a-vla

org

6 6 6 5 5 5 4 3

182

C

-a: fla - bit, fla - - - - - bit spi - ri - tus

A

-a: fla - bit, fla - - - - - bit spi - ri - tus

T

8 -a: fla - bit spi - ri - tus

B

-a: fla - bit spi - ri - tus

vl 1

vl 2

a-vla

org

186

C
e - jus, et flu - ent a - quae, et flu - ent

A
e - jus, et flu - ent a - quae, et flu - ent

T
8 e - jus, et flu - ent a - quae, et flu - ent

B
e - jus, et flu - ent a - quae, et flu - ent

vl 1

vl 2

a-vla

org

6 6

190

C
a - quae, et flu - ent a - quae, flu-ent a -

A
a - quae, et flu - ent a - quae, flu-ent a -

T
8 a - quae, et flu - ent a - quae, flu-ent a -

B
a - quae, et flu - ent a - quae, flu-ent a -

vi 1

vi 2

a-vla

org

5
4

5
4 #

194

C

-quae, et flu - ent a - quae, et flu - ent

A

-quae, et flu - ent a - quae, et flu - ent

T

8 -quae, et flu - ent a - quae, et flu - ent

B

-quae, et flu - ent a - quae, et flu - ent

vi 1

vi 2

a-vla

org

198

C
a - quae, et flu - ent a - quae, flu-ent a -

A
a - quae, et flu - ent a - quae, flu-ent a -

T
8 a - quae, et flu - ent a - quae, flu-ent a -

B
a - quae, et flu - ent a - quae, flu-ent a -

vi 1

vi 2

a-vla

org

202

C

A

T

B

8

-quae.

-quae.

-quae.

-quae.

Qui an -

Qui an -

vi 1

vi 2

a-vla

org

6

5

#

Solo

[piano]

206

C

A

T

B

8 -nun - ti - at ver - - bum su - - -um Ja - cob:

-nun - ti - at ver - - bum su - - -um Ja - cob:

vl 1

vl 2

a-vla

org

210

C

A

T

B

8

jus - ti - ti - as et ju - di - ci - a su - a Is - ra - el,

jus - ti - ti - as et ju - di - ci - a su - a Is - ra - el,

vi 1

vi 2

a-vla

org

6

5

214

C

A

T

B

8

jus - ti - ti - as et ju - di - ci - a su - - a Is - - ra -

jus - ti - ti - as et ju - di - ci - a su - - a Is - - ra -

vl 1

vl 2

a-vla

org

5
4 #

218

C

A

T

8 -el.

B

-el.

vl 1

vl 2

a-vla

org

The musical score is arranged in a system with seven staves. The vocal parts (C, A, T, B) are in the upper half, and the instrumental parts (vi 1, vi 2, a-vla, org) are in the lower half. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics '-el.' starting at measure 218. The instrumental parts feature various melodic lines, with a red sharp symbol (#) appearing above the organ part in measure 220.

222

C

A

T

B

8

Non fe - cit ta - li - ter om - ni na - ti -

vi 1

vi 2

a-vla

org

6
5

226

C

A

T

B

8 -o - ni:

Non fe - cit ta - li - ter om - ni na - ti -

vl 1

vl 2

a-vla

org

Detailed description of the musical score: The score is for measures 226-229. The vocal parts (C, A, T, B) are in a key of three sharps (F#, C#, G#). The lyrics are 'Non fe - cit ta - li - ter om - ni na - ti -'. The instrumental parts include violin 1, violin 2, viola, and organ. The violin parts play a melodic line starting with a quarter rest in measure 226, followed by eighth and sixteenth notes. The viola and organ parts provide harmonic support with various textures, including sustained notes and moving lines.

230

C

A

T

B

8 et ju - di - ti - a su - - a non ma - ni - fe - sta - vit

-o - ni: et ju - di - ti - a su - - a non

vl 1

vl 2

a-vla

org

Detailed description: This is a page of a musical score, measures 230 through 233. The score is written for a choir (C, A, T, B), two violins (vl 1, vl 2), a viola (a-vla), and an organ (org). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics in Latin. The organ part provides a bass line. The measures are as follows: Measure 230: C and A parts are whole rests. T part has a quarter rest, then a quarter note G4, then a quarter note A4. B part has a quarter note G3, then a quarter note F3. Measure 231: C and A parts are whole rests. T part has a dotted quarter note G4, then an eighth note A4, then a quarter note B4. B part has a dotted quarter note G3, then an eighth note A3, then a quarter note B3. Measure 232: C and A parts are whole rests. T part has a half note G4, then a half note A4. B part has a half note G3, then a half note F3. Measure 233: C and A parts are whole rests. T part has a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note A4, then a quarter note G4. B part has a quarter note G3, then a quarter note F3, then a quarter note E3, then a quarter note D3.

234

C

A

T

B

8 e - is, non ma-ni - fe - sta-vit e - is, non ma-ni - fe -

non ma-ni - fe - sta-vit e - is, non ma-ni - fe - sta-vit, non ma-ni - fe -

vl 1

vl 2

a-vla

org

238

C

A

T

B

8 -sta - - vit e - -is.

-sta - - vit e - -is.

vl 1

vl 2

a-vla

org

Detailed description: This is a page of a musical score, measures 238 through 242. The key signature is three sharps (F#, C#, G#). The vocal parts (C, A, T, B) are in the upper system. The instrumental parts (vl 1, vl 2, a-vla, org) are in the lower system. The vocal parts have lyrics: '-sta - - vit e - -is.' The organ part features a prominent eighth-note pattern in the right hand and a more active line in the left hand.

Lauda Jerusalem

Gloria Patri

243

Canto

Tarde Glo - ri - a Pa - tri et Fi - li - o,

Alto

Glo - ri - a Pa - tri et Fi - li - o,

Tenore

8 Glo - ri - a Pa - tri et Fi - li - o,

Basso

Glo - ri - a Pa - tri et Fi - li - o,

Adagio

violino 1

violino 2

altoviola

Adagio

clarino 1

clarino 2

organo

6

This musical score is for the 'Gloria Patri' section of 'Lauda Jerusalem'. It is written for a choir (Canto, Alto, Tenore, Basso) and an orchestra (Violino 1, Violino 2, Altoviola, Clarino 1, Clarino 2, Organo). The score is in G major (one sharp) and common time (C). The tempo is marked 'Adagio'. The vocal parts have lyrics: 'Tarde Glo - ri - a Pa - tri et Fi - li - o,'. The instrumental parts provide harmonic support. A rehearsal mark '243' is at the top left, and a red number '6' is at the bottom center.

246

C
et Spi - ri - tu - i, et Spi - ri - tu - i San -

A
et Spi - ri - tu - i, et Spi - ri - tu - i San -

T
8 et Spi - ri - tu - i, et Spi - ri - tu - i San -

B
et Spi - ri - tu - i, et Spi - ri - tu - i San -

vi 1

vi 2

a-vla

clno 1

clno 2

org

6

249

C
 -cto. Si - cut e - rat in prin - ci - pi-o,
 A
 -cto. Si - cut e - rat in prin - ci - pi-o,
 T
 8 -cto. Si - cut e - rat in prin - ci - pi-o,
 B
 -cto. Si - cut e - rat in prin - ci - pi-o,
[Allegro]
 vl 1
 vl 2
 a-vla
 clno 1
 clno 2
[Solo]
 org

253

Score for measures 253-256, featuring vocal parts (C, A, T, B) and instrumental parts (vi 1, vi 2, a-vla, clno 1, clno 2, org).

The key signature is two sharps (F# and C#). The vocal parts (C, A, T, B) are in treble and bass staves, mostly containing rests. The instrumental parts (vi 1, vi 2, a-vla, clno 1, clno 2, org) are in treble and bass staves, showing active melodic and harmonic lines.

Measure 253: The vocal parts are mostly rests. The instrumental parts begin with active lines. The organ part (org) starts with a rest followed by a melodic line.

Measure 254: The vocal parts continue with rests. The instrumental parts show further development of the melodic and harmonic material.

Measure 255: The vocal parts continue with rests. The instrumental parts show further development of the melodic and harmonic material.

Measure 256: The vocal parts continue with rests. The instrumental parts show further development of the melodic and harmonic material.

Red fingerings are indicated for the organ part (org) in measures 254, 255, and 256:

- Measure 254: 8, 6
- Measure 255: 7, 5
- Measure 256: 6, 4

257

C

A

T

8

B

vl 1

vl 2

a-vla

clno 1

clno 2

org

261

C
Si - cut e - rat in prin - ci - pi - o, et nunc, et

A
Si - cut e - rat in prin - ci - pi - o, et nunc, et

T
8 Si - cut e - rat in prin - ci - pi - o, et nunc, et

B
Si - cut e - rat in prin - ci - pi - o, et nunc, et

vi 1

vi 2

a-vla

clno 1

clno 2

org

C
sem - per, et in sae - cu - la sae - cu - lo - - rum. A - - -
[sae - cu - lo - rum. A - men, a-]

A
sem - per, et in sae - cu - la sae - cu - lo - - rum. A - - -
[sae - cu - lo - rum. A - men, a-]

T
8 sem - per, et in sae - cu - la sae - cu - lo - - rum. A - - -
[sae - cu - lo - rum. A - men, a-]

B
sem - per, et in sae - cu - la sae - cu - lo - - rum. A - - -
[sae - cu - lo - rum. A - men, a-]

vl 1
tr

vl 2
tr

a-vla

clno 1
tr

clno 2

org

269

Choral and instrumental score for measures 269-272. The score is in G major (one sharp) and 4/4 time. The vocal parts (C, A, T, B) sing "amen, a - -". The instrumental parts include Violins 1 and 2, Viola, Clarinets 1 and 2, and Organ.

Vocal Parts:

- C:** -men, a - - -men, a - - men, a - -men, a -
- A:** -men, a - - -men a - - -men, a - men, a -
- T:** 8 -men, a - men, a - men, a - men, a -
- B:** -men, a - - -men, a - - -men, a - - -men, a -

Instrumental Parts:

- vi 1:** Violin 1
- vi 2:** Violin 2
- a-vla:** Viola
- clno 1:** Clarinet 1
- clno 2:** Clarinet 2
- org:** Organ

273

Score for voices and instruments, measures 273-276.

Vocal Parts:

- C (Contralto):** -men, a - - -men, a - - -men, a - men, a -
- A (Alto):** -men, a - - -men a - - -men, a-men, a -
- T (Tenor):** -men, a - men, a - men, a-men, a -
- B (Bass):** -men, a - - -men, a - - -men, a - - -men, a -

Instrumental Parts:

- vi 1 (Violin 1):** Rapid sixteenth-note passages.
- vi 2 (Violin 2):** Rapid sixteenth-note passages.
- a-vla (Viola):** Accompanying the vocal lines with eighth and sixteenth notes.
- clno 1 (Clarinet 1):** Accompanying the vocal lines with eighth and sixteenth notes.
- clno 2 (Clarinet 2):** Accompanying the vocal lines with eighth and sixteenth notes.
- org (Organ):** Accompanying the vocal lines with eighth and sixteenth notes.

The score is in G major (one sharp) and 4/4 time. The vocal parts feature a call-and-response pattern of "a-men" and "a". The instrumental parts provide a rhythmic and harmonic accompaniment.

277

C

-men.

A

-men.

T

8 -men.

B

vi 1

vi 2

a-vla

clno 1

clno 2

org

The musical score for measures 277-280 is written for a choir and orchestra. The vocal parts (C, A, T, B) are in the soprano, alto, tenor, and bass staves, respectively. They all have the lyrics "-men." and a measure rest of 8. The instrumental parts include two violins (vi 1, vi 2), a viola (a-vla), two clarinets (clno 1, clno 2), and an organ (org). The key signature is two sharps (F# and C#). The instrumental parts feature melodic lines in measures 277-279 and rests in measure 280.

Magnificat

Adagio

Canto

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Alto

Adagio Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Tenore

8 Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Basso

Adagio Ma - gni - fi - cat a - ni - ma me - a Do - mi -

violino 1

violino 2

Adagio altoviola

clarino 1

clarino 2

organo

4

C

-num. Ma - gni - fi - cat a - ni - ma me - a

A

-num. Ma - gni - fi - cat a - ni - ma me - a

T

8 -num. Ma - gni - fi - cat a - ni - ma me - a

B

-num. Ma - gni - fi - cat a - ni - ma me - a

vl 1

vl 2

a-vla

clno 1

clno 2

org

Allegro

7

C Do - mi-num. Et ex-sul ta - - - - - -vit spi-ri-tus me-us,

A *Alle:[gro]* Do - mi-num. Et ex-sul ta - - - - - -vit spi-ri-tus me-us,

T *Alle:[gro]* Do - mi-num. Et ex-sul ta - - - - - -vit spi-ri-tus me-us,

8 B *Alle:[gro]* Do - mi-num. Et ex-sul ta - - - - - -vit spi-ri-tus me-us,

vi 1 *tr Alle:[gro]*

vi 2 *Alle:[gro]*

a-vla *Alle:[gro]*

clno 1 *tr Alle:[gro]*

clno 2

org

10

C

A

T

B

8

et ex-sul -

et ex-sul -

et ex-sul -

Et ex-sul -

vi 1

vi 2

a-vla

clno 1

clno 2

org

6

5

3

13

C
-ta - - - - vit spi - ri - tus me - us, ex-sul-ta - - -

A
-ta - - - - vit spi - ri - tus me - us, ex-sul-ta - vit, ex-sul -

T
8 -ta - - - - vit spi - ri - tus me - us, ex-sul-ta - - -

B
-ta - - - - vit spi - ri - tus me - us, ex-sul-ta - - -

vl 1

vl 2

a-vla

clno 1

clno 2

org

276

277

20

C

A

T

B

et ex - sul - ta -

et ex - sul - ta -

et ex - sul - ta -

et ex - sul - ta -

vi 1

vi 2

a-vla

clno 1

clno 2

org

6

5

22

C
- vit spi - ri - tus me - us in De - o sa - lu - ta - ri, in

A
- vit spi - ri - tus me - us in De - o sa - lu - ta - ri, in

T
8 - vit spi - ri - tus me - us in De - o sa - lu - ta - ri, in

B
- vit spi - ri - tus me - us in De - o sa - lu - ta - ri, in

vl 1

vl 2

a-vla

clno 1

clno 2

org

24

C
De - o sa - lu - ta - ri, in De - o sa - lu - ta - ri me - - o.

A
De - o sa - lu - ta - ri, in De - o sa - lu - ta - ri me - o.

T
8 De - o sa - lu - ta - ri, in De - o sa - lu - ta - ri me - o.

B
De - o sa - lu - ta - ri, in De - o sa - lu - ta - ri me - o.

vl 1

vl 2

a-vla

clno 1

clno 2

org

27

C

A

T

B

8

vi 1

vi 2

a-vla

clno 1

clno 2

org

3

3

tr

clno 1, 2 - tacet

6 5

6 5

Magnificat

Quia respexit - Et misericordia

30

Canto

Alto *Andante*

Tenore *Adagio*

Basso *Adagio*

violino 1

violino 2 *[Andante]*

altoviola

organo *[Solo]*

4 7

34

C

A

T

B

8

vi 1

vi 2

a-vla

org

6

The musical score for measures 34-37 is as follows:

- Measure 34:** All vocal parts (C, A, T, B) have whole rests. The organ (org) plays a quarter note G4, followed by an eighth note A4, and a quarter note B4.
- Measure 35:** All vocal parts have whole rests. The organ plays a quarter note C5, followed by an eighth note B4, and a quarter note A4.
- Measure 36:** Violin 1 and 2 play a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The organ plays a quarter note G4, followed by an eighth note A4, and a quarter note B4. A red number '6' is placed above the organ staff.
- Measure 37:** Violin 1 and 2 play a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The organ plays a quarter note G4, followed by an eighth note A4, and a quarter note B4.

38

C

A

T

8

B

vi 1

vi 2

a-vla

org

3

tr

p: [iano]

Detailed description of the musical score: The score is for measures 38 to 41. The vocal parts (C, A, T, B) are in the upper system and consist of whole rests in all four parts. The instrumental parts are in the lower system. Violin 1 (vi 1) and Violin 2 (vi 2) play a triplet of eighth notes (F#4, G#4, A5) in measure 38, followed by a trill on A5 in measure 39, and then a series of eighth notes in measures 40 and 41. Viola (a-vla) plays a half note (F#4) in measure 38, followed by a half note (G#4) in measure 39, and then a half note (A5) in measures 40 and 41. Organ (org) plays a half note (F#3) in measure 38, followed by a half note (G#3) in measure 39, and then a half note (A4) in measures 40 and 41. The dynamic *p: [iano]* is marked in measure 40. The trill *tr* is marked above the A5 note in measure 39. The number 3 is written below the organ part in measure 39, indicating a triplet.

42

C

A

T

B

8

Solo

Qui - a res - pe - xit hu -

tr

f

p

vi 1

vi 2

a-vla

org

46

C

A

T

B

8

mi - - li - ta - tem an - ci - lae su - ae,

vl 1

vl 2

a-vla

org

Detailed description: This musical score block contains measures 46 through 49. The vocal staves are labeled C (Contralto), A (Alto), T (Tenor), and B (Bass). The Alto part (A) has lyrics: 'mi - - li - ta - tem an - ci - lae su - ae,'. The instrumental staves include vl 1 (Violin 1), vl 2 (Violin 2), a-vla (Alto Viola), and org (Organ). The key signature is one sharp (F#). The organ part (org) is in the bass clef. The violin parts (vl 1, vl 2) and the alto viola part (a-vla) are in the treble clef. The alto part (A) has a '8' below the first measure, indicating an octave. The vocal parts (C, T, B) are mostly silent, with the Alto (A) singing the lyrics. The instrumental parts provide accompaniment.

50

C

A

T

B

ec - ce e - nim ex hoc be - a - tam me

8

vi 1

vi 2

a-vla

org

6

5
4 #

289

62

C

-nes.

A

-nes.

T

8 -nes.

B

-nes.

Solo

vl 1

vl 2

a-vla

Solo

org

66

C

A

T

8

B

vi 1

vi 2

a-vla

org

4 #

Detailed description of the musical score: The score is for measures 66 through 69. The Chorus section (C, A, T, B) has a vocal range of 8. All vocal parts have whole rests in measures 66 and 67. In measure 68, the Soprano (C) has a half note G4, the Alto (A) has a half note F#4, the Tenor (T) has a half note E4, and the Bass (B) has a half note D4. In measure 69, the Soprano has a half note G4, the Alto has a half note F#4, the Tenor has a half note E4, and the Bass has a half note D4. The Violin 1 part starts with a quarter note G4 in measure 66, followed by eighth and sixteenth notes in measures 67 and 68, and a quarter note G4 in measure 69. The Violin 2 part starts with a quarter note F#4 in measure 66, followed by eighth and sixteenth notes in measures 67 and 68, and a quarter note F#4 in measure 69. The Viola part starts with a quarter note F#4 in measure 66, followed by eighth and sixteenth notes in measures 67 and 68, and a quarter note F#4 in measure 69. The Organ part starts with a quarter note G3 in measure 66, followed by eighth and sixteenth notes in measures 67 and 68, and a quarter note G3 in measure 69. A '4 #' marking is present above the organ staff in measure 68.

70 *Solo*

C

A

T

B

8

Qui - a res - pe - xit hu -

vi 1

vi 2

a-vla

org

p: [iano]

pia: [no]

74

C

mi - - li - ta - tem an - cil - lae su - ae,

A

T

8

B

vl 1

vl 2

a-vla

org

Detailed description: This page of a musical score contains measures 74 through 77. The vocal section consists of four parts: Soprano (C), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with a slur over the first two measures and lyrics 'mi - - li - ta - tem an - cil - lae su - ae,'. The other vocal parts have whole rests. The instrumental section includes Violin 1 (vl 1), Violin 2 (vl 2), Alto Viola (a-vla), and Organ (org). The Violin 1 and 2 parts have active melodic lines. The Alto Viola part has a whole rest in measure 74 and 75, followed by eighth notes in measures 76 and 77. The Organ part has a continuous bass line. The key signature is one sharp (F#).

78

C

A

T

B

8

ec - ce e - nim ex hoc be - a - tam me

vi 1

vi 2

a-vla

org

Detailed description: This is a musical score for measures 78 through 81. The vocal parts (C, A, T, B) are in the upper system. The C part has lyrics: 'ec - ce e - nim ex hoc be - a - tam me'. The A, T, and B parts have rests. The instrumental parts (vi 1, vi 2, a-vla, org) are in the lower system. The organ part has a key signature change to one sharp in measure 81.

86

C

A

T

B

8

o - mnes ge - ne - ra - ti - o -

o - mnes ge - ne - ra - ti - o -

o - mnes ge - ne - ra - ti - o -

o - mnes ge - ne - ra - ti - o -

o - mnes ge - ne - ra - ti - o -

vi 1

vi 2

a-vla

org

7

3

3

3

tr

90

C
nes, o - mnes, o - mnes ge - ne - ra - ti - o -

A
nes, o - mnes, o - mnes ge - ne - ra - ti - o -

T
8 nes, o - mnes, o - mnes ge - ne - ra - ti - o -

B
nes, o - mnes, o - mnes ge - ne - ra - ti - o -

vi 1

vi 2 *tr*

a-vla

org 6 6 #

94

C

A

T

B

8

-nes.

-nes.

-nes.

-nes.

vi 1

vi 2

a-vla

org

The musical score for measures 94-97 is written for a vocal quartet and a chamber ensemble. The vocal parts (C, A, T, B) are in treble and bass clefs with a key signature of one sharp (F#). They all have the lyric "-nes." and a fermata. The instrumental parts include two violins (vi 1, vi 2), an alto/viola (a-vla), and an organ (org). The violins play complex rhythmic patterns with triplets and sixteenth notes. The alto/viola and organ play simpler, more melodic lines. The organ part is in the bass clef.

98

C

A

T

B

8

vi 1

vi 2

a-vla

org

102

C

A

T

B

8

Solo

Qui - a

fe - cit

mi - - hi

vi 1

vi 2

a-vla

org

6 #

Detailed description: This is a page from a musical score, page 300. It contains measures 102 through 105. The vocal parts are C (Coprino), A (Alto), T (Tenor), and B (Bass). The instrumental parts are vi 1 (Violin 1), vi 2 (Violin 2), a-vla (Viola), and org (Organ). The key signature is one sharp (F#). In measure 102, the vocal parts are silent. In measure 103, the Tenor has a solo with the lyrics 'Qui - a fe - cit mi - - hi'. The instrumental parts play a melodic line in measures 102-103 and then rest. The lyrics are 'Qui - a fe - cit mi - - hi'.

106

Score for voices and instruments, measures 106-109.

Vocal Parts:

- C (Soprano):** et san - ctum
- A (Alto):** et san - ctum
- T (Tenor):** ma - gna, qui po - - - tens est: et san - ctum
- B (Bass):** et san - ctum

Instrumental Parts:

- vi 1 (Violin 1):** Triplet of eighth notes in measures 107-108, followed by a triplet of eighth notes in measure 109.
- vi 2 (Violin 2):** Triplet of eighth notes in measures 107-108, followed by a triplet of eighth notes in measure 109.
- a-vla (Viola):** Quarter notes in measures 107-108, followed by a half note in measure 109.
- org (Organ):** Quarter notes in measures 107-108, followed by a half note in measure 109.

Lyrics:

et san - ctum

ma - gna, qui po - - - tens est: et san - ctum

et san - ctum

et san - ctum

110

C
no - men, et san - ctum, san - ctum no -

A
no - men, et san - ctum, san - ctum no -

T
8 no - men, et san - ctum, san - ctum no -

B
no - men, et san - ctum, no - - -

vl 1

vl 2

a-vla

org

113

C
-men e - jus,

A
-men e - jus,

T
8 -men e - jus,

B
-men e - jus,

vl 1

vl 2

a-vla

org

Detailed description: This page of a musical score contains measures 113, 114, and 115. The vocal parts (C, A, T, B) are in a homophonic setting, singing the words '-men e - jus,' across the three measures. The instrumental parts (vl 1, vl 2, a-vla, org) provide accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The vocal parts are in a homophonic setting, with each part having a long note on 'e' and a short note on 'jus,'. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes, with a crescendo in the first two measures and a final measure ending with a whole note chord.

Adagio

116

C *Tarde* et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-
 A et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-
 T 8 et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-
 B et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-
Tarde
 vl 1
 vl 2
 a-vla *Tarde*
 org 6 4 6 3 6 7 6 5 b 3

119

Score for measures 8 and 9, page 119. The score includes vocal parts (C, A, T, B), violins (vl 1, vl 2), viola (a-vla), and organ (org). The lyrics are "-es ti - men - ti - bus" and "e - um, ti - men - ti - bus".

Vocal Parts:

- C:** -es ti - men - ti - bus e - um, ti - men - ti - bus
- A:** -es ti - men - ti - bus e - um, ti - men - ti - bus
- T:** 8 -es ti - men - ti - bus e - um, ti - men - ti - bus
- B:** -es ti - men - ti - bus e - um, ti - men - ti - bus

Instrumental Parts:

- vl 1:** Treble clef, key signature of two flats. Measure 8: quarter notes G4, A4, Bb4, C5, quarter rest, quarter note D5. Measure 9: quarter note D5, quarter rest, quarter note E5, quarter note F5, quarter note G5.
- vl 2:** Treble clef, key signature of two flats. Measure 8: quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note E5. Measure 9: quarter note D5, quarter rest, quarter note E5, quarter note F5, quarter note G5.
- a-vla:** Treble clef, key signature of two flats. Measure 8: quarter notes G4, A4, Bb4, C5, quarter note D5, quarter note E5. Measure 9: quarter note D5, quarter rest, quarter note E5, quarter note F5, quarter note G5.
- org:** Bass clef, key signature of two flats. Measure 8: quarter notes G3, A3, Bb3, C4, quarter note D4, quarter note E4. Measure 9: quarter note D4, quarter rest, quarter note E4, quarter note F4, quarter note G4.

Magnificat

Fecit potentiam - Esurientes

123

Basso

violino 1

violino 2

altoviola

clarino 1

clarino 2

organo

Vivace [Allegro]

Vivace

Vivace

The musical score is written for a full orchestra and organ. It consists of seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo markings are 'Vivace [Allegro]' for the violins and 'Vivace' for the other instruments. The Basso part is mostly rests. The violins and organo play rapid sixteenth-note passages. The altoviola, clarinets, and organo have more melodic lines with some rests.

127

B

vi 1

vi 2

a-vla

clno 1

clno 2

org

Detailed description: This musical score block contains measures 127 through 130. The notation is arranged in a system with seven staves. The top staff is for the Basso Continuo (B) in bass clef with a key signature of one sharp (F#). It contains whole rests for all four measures. The next three staves (vi 1, vi 2, a-vla) are in treble clef with a key signature of one sharp. They feature complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The two staves for the clno (clno 1 and clno 2) are in treble clef with a key signature of one sharp. They primarily consist of half notes with trills. The bottom staff (org) is in bass clef with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes. The measures are divided by vertical bar lines, with measure numbers 127, 128, 129, and 130 indicated at the top.

131

B

Fe - cit po - ten - ti-am in

tr

tr

Finis

a-vla

clno 1

3

clno 2

org

135

B

bra - chi - o su - o,

vi 1

vi 2

a-vla

clno 1

clno 2

org

139

B

Fe - cit po - ten - ti-am in bra - chi - o su - o, in

vi 1

p: [iano]

vi 2

p: [iano]

a-vla

clno 1

clno 2

org

143

B

bra-chi - -o su - o, dis - per - - sit, dis - per - - sit, dis -

vl 1

vl 2

a-vla

clno 1

clno 2

org

5 6 5# 6

147

B

per - - sit su - per - bos men-te cor - - dis su - i, men-te

vl 1

vl 2

a-vla

clno 1

clno 2

org

4 5 6 #
2 3 4

151

B

cor - dis su - i, men-te cor - - - - -

vl 1

vl 2

a-vla

clno 1

clno 2

org

6 4 # 6 4 # 3 6 #

155

B

-or-dis su - i,

vl 1

vl 2

a-vla

clno 1

clno 2

org

The musical score for measures 155-157 is as follows:

- Bass (B):** Measure 155: F#4 (quarter), E#4 (quarter), D5 (half). Measure 156: D5 (quarter), C#5 (quarter), B4 (half). Measure 157: A4 (quarter), G#4 (quarter), F#4 (half).
- Violin 1 (vl 1):** Measure 155: Rest. Measure 156: F#4 (quarter), E#4 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Measure 157: E#4 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter).
- Violin 2 (vl 2):** Measure 155: Rest. Measure 156: F#4 (quarter), E#4 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Measure 157: E#4 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter).
- Viola (a-vla):** Measure 155: Rest. Measure 156: F#4 (quarter), E#4 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Measure 157: E#4 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter).
- Clarinet 1 (clno 1):** Measure 155: Rest. Measure 156: F#4 (quarter), E#4 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Measure 157: E#4 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter).
- Clarinet 2 (clno 2):** Measure 155: Rest. Measure 156: F#4 (quarter), E#4 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Measure 157: E#4 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter).
- Organ (org):** Measure 155: F#4 (quarter), E#4 (quarter), D5 (half). Measure 156: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D5 (quarter). Measure 157: E#4 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter).

158

B

vi 1

vi 2

a-vla

clno 1

clno 2

org

tr

The musical score for measures 158-161 is written for a chamber ensemble. The key signature is two sharps (F# and C#). The bassoon (B) part consists of whole rests in all four measures. Violin 1 (vi 1) and Violin 2 (vi 2) play melodic lines, with Violin 1 featuring a trill in measure 161. The Viola (a-vla) part has a melodic line with a trill in measure 161. Clarinet 1 (clno 1) and Clarinet 2 (clno 2) play rhythmic patterns, with Clarinet 1 featuring a trill in measure 161. The Organ (org) part has a bass line with a trill in measure 161.

162

B

De -

tr

tr

a-vla

tr

tr

clno 1

clno 2

org

tr

tr

166

B

po - su-it po - ten - tes de se - de, po - ten - tes de

p:[iano]

vl 1

vl 2

a-vla

clno 1

clno 2

5
4 # *Pian:[o]* 6
4 #

org

170

B

se - de, et e - - xal - ta - - - -

vl 1

vl 2

a-vla

clno 1

clno 2

6 5
4 3

org

174

B

-a - - - - -

vl 1

vl 2

a-vla

clno 1

clno 2

org

The musical score for measures 174-177 is written for a chamber ensemble. The key signature is two sharps (F# and C#). The Bassoon (B) part features a vocal line with the syllable '-a' in measure 174. The Violin 1 (vl 1) and Violin 2 (vl 2) parts play a melodic line in the treble clef. The Viola (a-vla) part also plays a melodic line in the treble clef. The Clarinet 1 (clno 1) and Clarinet 2 (clno 2) parts are mostly rests. The Organ (org) part plays a melodic line in the bass clef.

6

182

B
les, et ex - al - ta - vit

vl 1

vl 2

a-vla

clno 1

clno 2

org

186

B

hu - mi-les, hu - mi-les, hu - mi-les, et e - xal -

vl 1

vl 2

a-vla

clno 1

clno 2

org

190

B

-a - - - - vit hu - mi-les,

vl 1

vl 2

a-vla

clno 1

clno 2

org

194

B

hu - mi - les.
Da capo ad Signum

Finis

vi 1

Da Capo

vi 2

Da Capo

a-vla

clno 1

clno 2

org

198

B

vi 1

vi 2

a-vla

clno 1

clno 2

org

202

B

vi 1

vi 2

a-vla

clno 1

clno 2

org

tr

tr

Finis

3

206

C

A

T

B

8 E - su - ri - en - tes im - ple - vit bo - nis, et di - vi - tes di - mi - sit in -

Esurientes

vi 1

vi 2

Esurientes

a-vla

clno 1

clno 2

Esurientes

org

6 4 2 6 6 5 #

209

C

A

T

8 -a- - - - - - - - - - - - - - - nes, et di-vi-tes di- mi - sit in -

B

vl 1

vl 2

a-vla

clno 1

clno 2

org

212

C Su-sce-pit Is - ra-el, pu - e-rum su-um, re-cor-da-

A Su-sce-pit Is - ra-el, pu - e-rum su-um

T -a - nes. Su-sce-pit Is - ra-el, pu - e-rum su-um

B Su-sce-pit Is - ra-el, pu - e-rum su-um re - cor -

vi 1

vi 2

a-vla

clno 1

clno 2

Tutti

org

215

C
 -a - - - - - tus mi - se - ri - cor - di - ae su - ae, si - cut lo -
 A
 re - cor - da - tus mi - se - ri - cor - di - ae su - ae, si - cut lo -
 T
 8 re - cor - da - tus mi - se - ri - cor - di - ae su - ae, si - cut lo -
 B
 da - - - - - tus mi - se - ri - cor - di - ae su - ae, si - cut lo -

vl 1
 vl 2
 a-vla
 clno 1
 clno 2
 org

4
 2 6 6 b7

218

C
 -cu-tus est ad pa-tres nos - tros, A - bra-ham et se - mi-ni e - jus in sae - cu - la.

A
 -cu-tus est ad pa-tres nos - tros, A - bra-ham et se - mi-ni e - jus in sae - cu - la.

T
 8
 -cu-tus est ad pa-tres nos - tros, A - bra-ham et se - mi-ni e - jus in sae - cu - la.

B
 -cu-tus est ad pa-tres nos - tros, A - bra-ham et se - mi-ni e - jus in sae - cu - la.

vl 1

vl 2

a-vla

clno 1

clno 2

org

Gloria

6 5 5 4 #

[T, B - Tacet]

[clno 1, 2 - Tacet]

Magnificat

Gloria Patri

222

Canto

Alto

violino 1

Adagio

violino 2

Andante

altoviola

[Solo Andante]

organo

This musical score page contains measures 222 through 224 of the Gloria Patri section of a Magnificat. The score is written for five parts: Canto, Alto, Violino 1, Violino 2, and Altoviola, with an Organ part at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). Measures 222 and 223 are marked with the tempo *Adagio*, while measure 224 is marked *Andante*. The Canto and Alto parts are mostly rests, with a few notes in measure 224. The Violino 1 and Violino 2 parts feature intricate sixteenth-note passages, including triplets and trills. The Altoviola part has a more melodic line with some rests. The Organ part provides a harmonic foundation with a steady eighth-note pattern in the left hand and a more active line in the right hand. The page number 222 is in a box at the top left.

225

C

A

vi 1

vi 2

a-vla

org

7

6 5
4 3

tr

tr

228

C

A

vi 1

vi 2

a-vla

org

Glo - ri-a Pa- - -tri, et Fi- li - o, et Spi-ri- tu- i, Spi - ri - tu - i San - -

p; [iano]

6

6

231

C

Glo - ri-a Pa- - tri, et Fi- li - o, et Spi-ri- tu- i, Spi - ri- tu - i, Spi-ri-tu-i San-

A

-cto, et Spi-ri- tu- i, Spi - ri- tu - i, Spi-ri-tu-i San-

vl 1

vl 2

a-vla

org

234

C

-cto. Glo-ri-a Pa-tri, et Fi-li o, et Spi-ri-tu-i San - cto.

A

-cto. Spi-ri-tu-i San - cto, Spi-ri-tu-i San - cto.

vl 1

vl 2

a-vla

org

237

C

A

Glo - ri-a Pa- - -tri, et

vi 1

vi 2

a-vla

org

tr

tr

p;[iano]

240

C

A

Fi- li - o, et Spi - ri - tu - i San - cto. Glo-ri-a

Glo - ri-a Pa- - -tri, et Fi- li - o, et Spi - ri - tu - i San - cto. Glo-ri-a

vi 1

vi 2

a-vla

org

243

C

Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto, Spi -

A

Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto, Spi -

vi 1

vi 2

a-vla

org

5 6 5 7 6 5
4 3 5 4 3

246

C

-ri- tu- i, Spi - ri - tu - i, glo - ri - a et Spi - ri - tu - i San - cto.

A

-ri- tu- i, Spi - ri - tu - i, glo - ri - a et Spi - ri - tu - i San - cto.

vi 1

vi 2

a-vla

org

Da Capo ad Signum Finis

Da Capo

[Da capo]

250

C

A

vi 1

vi 2

a-vla

org

7

253

C

A

vi 1

vi 2

a-vla

org

6 5
4 3

256

C

A

T

8 *[Allegro]*

B

Si - cut e - rat in prin - ci - pi-o, et nunc et

Si - cut e - rat in prin - ci - pi-o, et nunc, et nunc et sem-per, et in sae-cu-la sae-cu -

[Allegro]

vl 1

vl 2

a-vla

[Allegro]

clno 1

clno 2

org

259

C
 A
 T
 B
 vl 1
 vl 2
 a-vla
 clno 1
 clno 2
 org

Si - cut e - rat in prin - ci - pi - o, et nunc et
 Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc et sem-per, et in sae-cu-la sae-cu -
 8 sem-per, et in sae-cu-la sae-cu - lo - rum. A - - - men.
 -lo - rum, sae - cu - lo - rum. A - men.

3 6 6

C sem-per, et in sae-cu-la sae-cu - lo-rum, et in sae - cu-la sae - cu - lo-rum, et in sae - cu - la

A -lo - rum. A - men. Et in sae - cu - la

T 8 Et in sae - cu-la-sae - cu - lo-rum, et in sae - cu - la

B Si - cut e - rat in prin - ci - pi-o, et nunc, et nunc et sem-per, et in sae - cu - la

vl 1

vl 2

a-vla

clno 1

clno 2

org

265

C
sae - cu - lo-rum. A - - -men.

A
sae - cu - lo-rum. A - - -men.

T
8 sae - cu - lo-rum. A - - -men.

B
sae - cu - lo-rum. A - - -men.

vl 1
tr

vl 2
tr

a-vla

clno 1
tr

clno 2

org

268

268

C

A

T

B

8

Si - cut e-rat in prin -

Si - cut

Si - cut

Si - cut

vi 1

vi 2

a-vla

clno 1

clno 2

org

Detailed description: This is a musical score for measures 268, 269, and 270. The score is written for a vocal quartet (C, A, T, B), two violins (vi 1, vi 2), a viola (a-vla), two cellos (clno 1, clno 2), and an organ (org). The key signature is D major (two sharps). The vocal parts have lyrics in Latin: 'Si - cut e-rat in prin -' for Soprano, 'Si - cut' for Alto, Tenor, and Bass. The instrumental parts include a complex violin and viola section with triplets and sixteenth notes, and an organ part with a steady eighth-note accompaniment. The organ part starts with a whole rest in measure 268 and then enters in measure 269.

271

C
-ci- pi- o, et nunc et sem- per, et in sae - cu-la sae - cu - lo-rum.

A
e - rat in prin-ci - pi-o, et nunc et sem - per, et in sae - cu-la sae - cu - lo-rum.

T
8 e - rat in prin-ci- pi- o, et nunc et sem- per, et in sae - cu-la sae - cu - lo-rum.

B
e - rat in prin-ci- pi- o, et nunc et sem- per, et in sae - cu-la sae - cu - lo-rum.

vl 1

vl 2

a-vla

clno 1

clno 2

org

C
 A - men. Et in sae - cu-la sae - cu - lo-rum. A - men,
 A
 A - men. Et in sae - cu-la sae - cu - lo-rum. A - men.
 T
 8 A - men. Et in sae - cu-la sae - cu - lo-rum. A - men.
 B
 A - men. Et in sae - cu-la sae - cu - lo-rum. A - men.

vl 1
 vl 2
 a-vla
 clno 1
 clno 2
 org

277

C

A

T

B

8

a - men, a - a - a -

a - men, a - a - a -

a - men, a - a - a -

a - men, a - a - a -

vi 1

vi 2

a-vla

clno 1

clno 2

org

280

C
-a - men, a - men, a - men.

A
-a - men, a - men, a - men.

T
8 -a - men, a - men, a - men.

B
-a - men, a - men, a - men.

vi 1
3

vi 2
3

a-vla

tr

clno 1

clno 2

org

*Laus Deo Sit
Semper*